

Art of the Ancient World

Greek, Etruscan, Roman, Byzantine, Egyptian, & Near Eastern Antiquities

*Celebrating our
71st Anniversary*

Volume XXIV - 2013



royal-athena galleries

new york  *london*

No. 91 - Art of the Ancient World - Vol. XXIV - January 2013

We are pleased to issue this catalog celebrating our 71st anniversary of dealing in classical numismatics and our 59th year of dealing in ancient art. It illustrates in full color 246 selected antiquities priced from \$1,250 to over \$800,000.

This publication is one of a continuing series primarily illustrating new acquisitions featured in our New York galleries, where over two thousand fine works of art are on permanent display. All of the antiquities in this catalog are displayed at our New York gallery, the largest and most extensive collection of the ancient arts ever exhibited for sale.

In addition to the many masterworks of ancient art, there is a wide variety of fine items on display priced from \$100 to \$1,000 and up, including Greek and Roman coins and Old Master prints and drawings, perfect for the beginning collector or for that very special gift. A few of the pieces illustrated may not be available since they were sold while the catalog was in preparation, but a number of other newly acquired objects will be on display in our New York gallery and on our website: www.royalathena.com, updated weekly.

We unconditionally guarantee the authenticity of every work of art sold by Royal-Athena Galleries.

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Every object purchased by our galleries has been legally acquired. If imported by us into the United States, we have done so in compliance with all federal regulations and have given full consideration to all international treaties governing objects of cultural importance. Antiquities priced at \$10,000 or more are now checked and registered with the Art Loss Registry in London.

All of our objects are clearly labeled with complete descriptions and prices. Condition reports on all the objects are available upon request. We encourage browsing and are happy to assist and advise both the amateur and the serious collector. We urge our prospective clients to 'shop around', for we are proud of our quality, expertise, and competitive pricing.

Appointments may be arranged outside of regular gallery hours for clients desiring privacy. Updated price lists for our catalogs are available upon request. For terms and conditions of sale see the inside back cover.

COVER PHOTOS: nos. 198 & 199

Egyptian large bronze and wood ibis. Late Period, 750-30 BC. H. 11 1/2 in. (29.2 cm.); L. 17 1/2 in. (44.5 cm.)

& Egyptian large bronze cat. XXVIIth Dynasty, 664-525 BC. H. 11 in. (27.9 cm.)

Back cover: no. 182

Egyptian large limestone statue of a royal lady. Later Ptolemaic Period, 2nd-1st Century BC. H. 23 3/4 in. (60.3 cm.)

Text and catalog design by
Jerome M. Eisenberg, Ph.D.,
and F. Williamson Price
Photography by Ramon Perez

We will be exhibiting at

BAAF Basel, The Basel Ancient Art Fair, Basel, Switzerland, November 2-7, 2012
TEFAF, The European Fine Arts Fair, Maastricht, The Netherlands, March 15-24, 2013
BAAF Brussels, The Brussels Ancient Art Fair, Brussels, Belgium, June 5-9, 2013
BAAF Basel, The Basel Ancient Art Fair, Basel, Switzerland, November 1-6, 2013

(Check our website to confirm the dates)

royal-athena galleries
established 1942

153 East 57th Street
New York, NY 10022
Tel.: (212) 355-2034
Fax.: (212) 688-0412
ancientart@aol.com
Monday-Saturday, 10 - 6



Jerome M. Eisenberg, Ph.D.
Director

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Royal-Athena at Seaby
14 Old Bond Street
London W1S 4PP UK
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Tel.: (44) 780-225-8000
Fax.: (44) 18-8334-4772



Art of the Ancient World

*Greek, Etruscan, Roman, Byzantine,
Egyptian, Near Eastern, & Prehistoric Antiquities
Volume XXIV - 2013*

Table of Contents

CLASSICAL ART		
Greek Marble Sculptures	3	BYZANTINE ART
Roman Marble Sculptures	6	PREHISTORIC OBJECTS
Greek Bronze Sculptures	15	WEAPONS & HORSE FITTINGS
Etruscan Bronze Sculptures	16	ANCIENT VARIA
Roman Bronze Sculptures, etc.	19	
Ancient Animals	25	EGYPTIAN ART
Ancient Bone and Ivory Carvings	26	Egyptian Stone Sculptures and Reliefs
Greek Terracottas	27	Egyptian Bronze Sculptures
Etruscan Terracotta	28	Egyptian Faience Amulets
Early Greek Vases	29	Egyptian Ushabtis
Attic Black-figure Vases	30	Egyptian Wood Sculptures
Attic Red-figure Vases	34	Egyptian Varia
South Italian Vases	37	
Celtiberian Vases	44	NEAR EASTERN ART
Ancient Glass	45	
Ancient Jewelry, etc.	48	COLLECTING ANCIENT ART
		ROYAL-ATHENA GALLERIES
		Expertise and Ethics
		Royal-Athena Galleries Catalogs Inside back cover

Photo above: Attic black-figure Tyrrenian amphora by the Timiades Painter; detail.
Ca. 560-555 BC. H. 16 1/2 in. (42 cm) P. 31, no. 71.

Introduction

As we enter our 59th year of dealing in ancient art and our 71st year in Classical numismatics we are pleased to present in our 91st publication an outstanding selection of antiquities assembled primarily from old collections in the United States and Europe. A large number of these objects were originally purchased from us over the past several decades and we are delighted to offer them again to a new generation of enthusiasts.

We are especially pleased to offer in this catalog 21 Egyptian antiquities and ancient gold jewelry from the collection of L.B. (1923-1987), a prominent New York lawyer, acquired from us from 1960 to 1986 and now consigned to us by his widow (others were offered in our 2007 catalog). These include a magnificent large bronze cat, a superb large wood and bronze ibis, and an important sandstone relief of Akhenaten. There are also 12 Egyptian antiquities and Classical vases from the collection of the now retired Dr. G. H., El Cajon, California, purchased from Royal-Athena Galleries from 1982 to 1987.

We have devoted over half a century to selling carefully attributed works of art with particular attention to their provenance. This diligence has resulted in an astonishingly low percentage of claims against legal ownership – less than 0.0006% or one out of every 2000 objects! In view of the increasing legislation being passed in several countries to restrict the trade in illegally exported antiquities (which we applaud), we may assure our clients that we continue to proudly conduct a very ethical business and take all of the proper steps to insure that our inventory is free of any possible claims.

It is with great pride and delight that we celebrate our 71st year!

Jerome M. Eisenberg, Ph. D.



1

ARCHAIC GREEK MARBLE
FISTED LEFT HAND,
from a statue of a kouros.
Ca. 6th Century BC.
L. 6 1/2 in. (16.5 cm.)
Ex old English collection,
acquired in 1998.

2



Greek Marble Sculptures

2

HELLENISTIC MARBLE HALF STATUE OF A GODDESS, PROBABLY DEMETER, goddess of agriculture, wearing a chiton, her himation over her head (capite velato).

Asia Minor, ca. 325-250 BC. H. 35 3/8 in. (90 cm.) Ex Gregoire Couturier collection, Delémont, Switzerland, acquired before 1960. Dr. Norman Herz, University of Georgia, analyzed the marble as Aphrodisias 75%, Ephesus 83%, i.e. Western Turkey. Published: J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 4.



3

HELLENISTIC MARBLE STATUE OF SEATED CYBELE
The Great Mother goddess enthroned, wearing a himation and polos, holding a tympanon and patera, a small lion resting on her lap.
3rd-2nd Century BC.
H. 5 in. (12.7 cm.)
Ex Maurice Nahman collection, Paris, ca. 1953; collection of Kenzo Takada, Paris, acquired ca. 1970.
Published: J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 3.

Cf. G. Richter, Catalogue of Greek Sculptures in the Metropolitan Museum of Art, no. 127, pp. 75-76, 1954; G. Hanfmann & N. Ramage, Sculpture from Sardis, 1978, no. 259, pp. 169-170, fig. 447.
Originally a Phrygian goddess, she is the deification of the Earth Mother, goddess of fertile earth, caverns and mountains, walls and fortresses, nature and wild animals.



4

GREEK MARBLE HEAD OF A YOUNG WOMAN OR MAENAD
wearing a fillet across her brow, her hair wrapped in a sphenkhon, a tendril of curls at either ear; ears pierced.
Asia Minor, 4th-3rd Century BC.
H. 5 1/8 in. (13 cm.)
Ex Mavrogodato family collection (1870-1948), Istanbul and Therapia (Tarabya), Turkey.
Published: J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 1.

4

5

HELLENISTIC MARBLE

PORTRAIT HEAD,

POSSIBLY PTOLEMY X

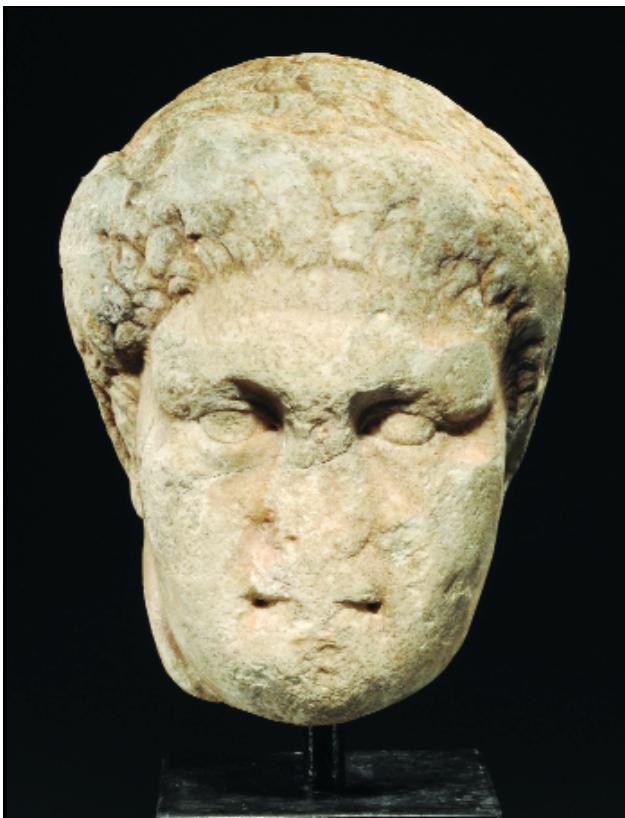
ALEXANDER, his hair in two tiers
of wispy curls with a wreath with
two grape leaves and part of a vine
remaining. He was the son of
Ptolemy VIII Physcon and Cleopatra
III. In 110 BC he became King with
his mother as co-regent.

Late 2nd Century BC.

H. 8 1/2 in. (21.5 cm.)

Ex French collection.

His mother had deposed his brother
Ptolemy IX Lathyros; however, in
109 BC he was deposed by Ptolemy
IX. In 107 BC he became King
again, and again with his mother as
co-regent. In 101 BC he had his
mother killed, and ruled either alone
or with his niece/wife, Berenice III.
When he died, Ptolemy IX regained
the throne. When Ptolemy IX died,
Ptolemy X's wife Berenike III took
over the throne for six months.



6

LATE HELLENISTIC MARBLE
HEAD OF A GODDESS

turned to her left, wearing a crescentic diadem, her wavy center-parted hair deeply drilled, pulled back over her ears and knotted in a low chignon, with tendrils running down the left side of her neck.

Ca. 1st Century BC.

H. 4 3/8 in. (11.1 cm.)

Ex collection of Ralph W. Stephan,
Washington, D.C., 1960s; the
painter Catharina Baart Biddle
(1912-2005), Washington, D.C.



5



Roman Marble Sculptures

7 **IMPORTANT ROMAN MARBLE SCULPTURE KNOWN AS THE PASQUINO GROUP : MENELAOS SUPPORTS THE BODY OF PATROKLOS** After a Hellenistic prototype of the 3rd Century BC, depicting the scene in Homer's Iliad, XVII.

Ca. 2nd Century AD. H. 27 3/4 in. (70.5 cm.); L. 28 1/4 in. (73 cm.); W. 14 3/4 in. (37.5 cm.)

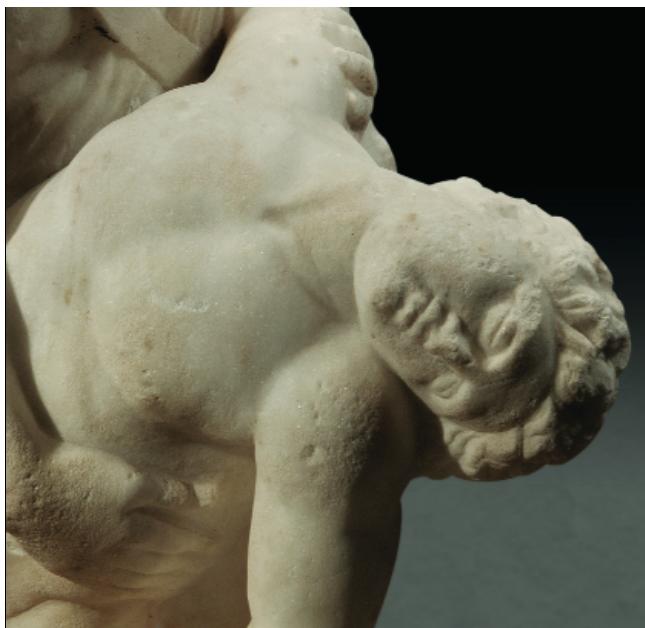
Ex John W. Kluge collection, Palm Beach, Florida, acquired from Royal-Athena Galleries in 1995.

Published: J. Eisenberg, Art of the Ancient World, vol. VI, 1991, no. 164; vol. XX, 2009, no. 10.

Menelaos attempts to protect the body of Patroklos from the Trojans, but finally he is driven off by Hektor. The Trojan commander strips Achilles' beautiful armor from the corpse and puts it on in place of his own. Then, almost immediately, a battle develops over Patroklos' naked corpse. Finally, the body of Patroklos is rescued and is safely carried back to the Achaian camp.

The most complete original example known. A major work of art. See the fragment on the Piazza Pasquino, Rome, and another much-restored 1st Century example in the Loggia dei Lanzi, adjoining the Uffizi Gallery, Florence.





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sculptures in our
current inventory
as well as our
latest acquisitions.
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9



8 ROMAN MARBLE HEAD OF HERMES (MERCURY),
the youthful god turned to his left with downward gaze, with slightly parted lips, tightly curled hair with fillet across forehead and remains of feathered wings above his ears. Much of the brown paint for the hair remains.
1st-2nd Century AD.
H. 8 1/4 in. (21 cm.)
Ex collection of Dr. P. Bachmann,
Switzerland, acquired in the 1960s.

Hermes was not only the messenger of the gods but also god of travelers, athletic contests and games, patron of merchants and commerce, and artists, among other virtues.



9

ROMAN MARBLE HEAD OF APOLLO, the wavy hair centrally parted and rolled in a ridge framing the face and secured at the back, with loose tresses falling either side of the neck, the youthful plump features with almond-shaped eyes with contoured lids and full lips.
1st-2nd Century AD.
H. 6 1/2 in. (16.5 cm)
Ex collection of Mr G. Daumas
(d. 1948), France, formed between
the end of the 19th Century and the
beginning of the 20th Century; thence
by descent.

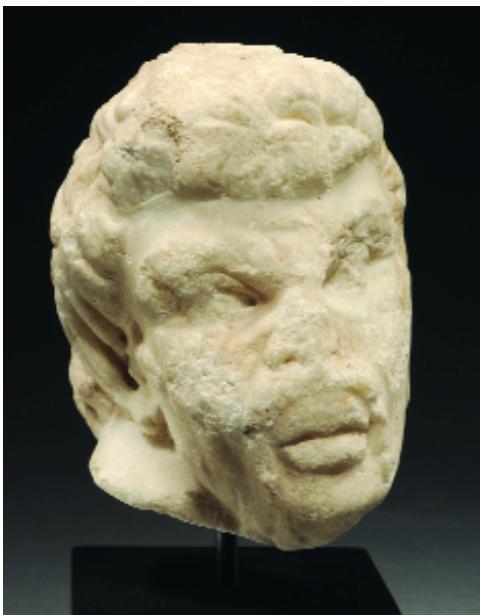
Apollo was the sun god; god of light,
music, the arts, and prophecy; the
patron of young men; and he
protected against disease as the god of
healing.

10 ROMAN MARBLE HEAD OF A SATYR possibly Pan, after a Hellenistic prototype.

1st-2nd Century AD. H. 5 5/8 in. (14.3 cm) Ex Freiburg art market, Germany, acquired in September 1993.

11 ROMAN MARBLE HEAD OF A VEILED YOUNG WOMAN, Probably from a sarcophagus.

2nd-3rd Century AD. H. 4 1/2 in. (11.5 cm.) Ex German private collection.



IMPORTANT ROMAN MARBLE OVERLIFESIZE PORTRAIT HEAD OF THE EMPEROR GALLIENUS, AD 253-268 A remarkable, sensitively carved portrait showing the son of the emperor Valerian in early manhood.

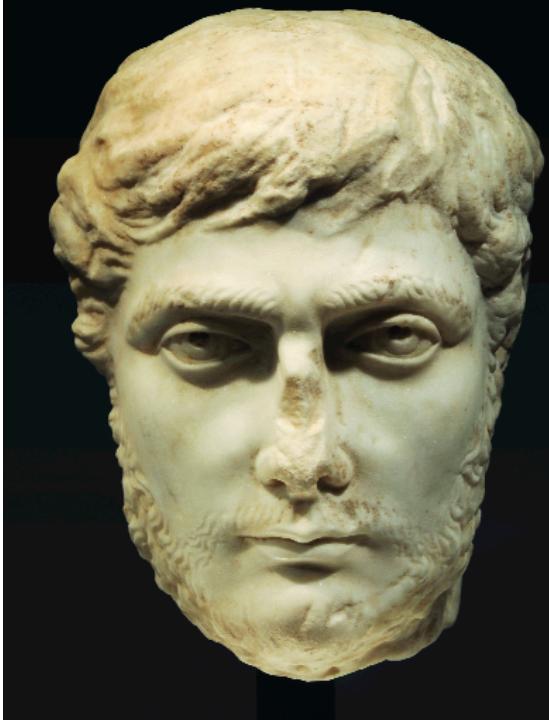
Ca. AD 260-268. H. 13 in. (33 cm.)

Ex R.F. collection, Brussels, acquired in the 1970s. Published: J. Eisenberg, Art of the Ancient World, vol. XX, 2009, no. 18.

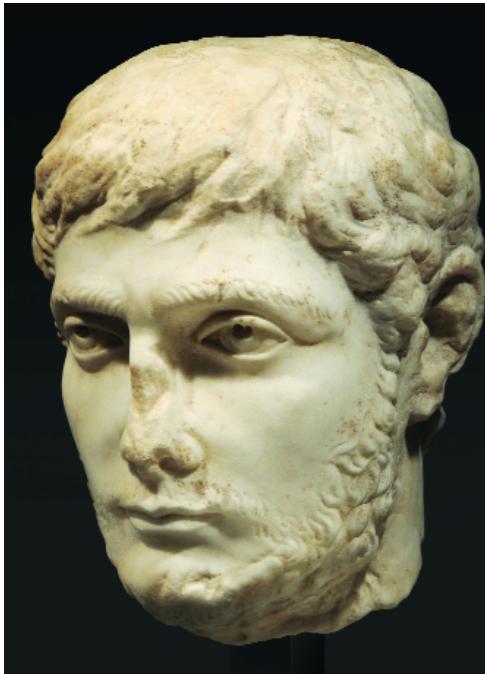
Cf. Max Wegner, Das römische Herrscherbild – Gordianus II to Carinus, Berlin 1979, pp. 106-120, pl. 45; pp. 108-110, no. 117f. pl. 45.

Compared to other Roman emperors of the age, Publius Licinius Egnatius Gallienus was an exception, as far as he was not a soldier-emperor. He was rather a thoughtful, intellectual ruler, possessing sophisticated Greek tastes.

Between AD 254 to AD 256 he campaigned along the Danube, securing this troubled frontier against the barbarians. In AD 256 he then moved west to fight the Germans along the Rhine. But this success cannot disguise what was a desperate situation for Gallienus. The Franks were attacking in large numbers, crossing the Rhine and forcing their way into Gaul.



Gallienus could do little but accept the establishment of a realm by the Marcomanni, north of the Danube -- a challenge earlier emperors would have never accepted. In order to come to peaceful terms with this new kingdom it is said that Gallienus even took a Marcomannic princess as a second wife. During the rest of his reign he was occupied with quelling rebellions and repulsing invasions until at the siege of Mediolanum, he was struck down in the dark as he emerged from his tent. In a final irony, he was deified by the senate at the request of emperor Claudius II Gothicus, one of the men who had brought about his assassination.





13 ROMAN MARBLE PORTRAIT HEAD OF MENANDER, CA.342-293 BC,
the comic playwright. He has short hair falling in curls at his forehead, deep-set eyes and a strong
angular jaw.

Later 1st Century AD. H. 9 3/4 in (25 cm.) Back of head sheared off.

Reputedly from Ostia. Ex Jovy Collection, Cologne. Published: W. R. Megow, Antiken aus
Rheinischem Privatbesitz, Rheinisches Landesmuseum, Bonn, 1973, no. 359, pl. 164; J.
Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 23.

Menander was one of the founders of the so-called New Comedy. His first play was *Ogre*, written in 321 BC and over the next 20 years he wrote 100 additional comedies. Though not greatly appreciated in his lifetime, his reputation grew throughout the early Roman Imperial period. Plutarch wrote of him, Plautus and Terence imitated him, and Ovid thought him "worthy of immortality."



13



14

ROMAN OVER LIFE-SIZE
MARBLE HEAD OF APHRODITE,
TYPE OF THE CAPITOLINE VENUS
*The goddess of love, derived from the 4th
century BC Aphrodite of Cnidus by
Praxiteles. With center-parted hair bound
in a fillet, some strands pulled back from
the forehead and tied into a loose top-knot,
others pulled back over the tops of the ears,
one tendril preserved falling along her
neck; her oval face with a spade-shaped
forehead, the large eyes unarticulated,
with thick upper lids, the inner canthi
drilled, the bow-shaped lips pressed together,
on a long neck, her head tilted slightly
to her left.*

*Ca. 2nd Century AD.
H. 15 3/4 in. (38.7 cm.)
Ex private collection, Mr. G., Tours,
France, acquired in the 1940's.*



15 ROMAN MARBLE LIFE-SIZE LEFT HAND
FROM A STATUE 1st - 4th Century AD.
L. 4 1/2 in. (11.5 cm.) Ex French collection.



16 ROMAN MARBLE LIFE-SIZE RIGHT FORE
FOOT FROM A STATUE 1st - 4th Century AD.
L. 4 1/2 in. (11.5 cm.) Ex French collection.



17 ROMAN INDURATED LIMESTONE RELIEF
FRAGMENT Possibly from a frieze, carved with two
gladiator's feet, one with the lower leg extending to
beneath the knee, each foot wearing a sandal with a
scrolling design on the ankle and straps running down
and across the foot. Palmyra, ca. AD 220-250.
H. 8 in. (20.4 cm.); W. 11 1/2 in. (29.3 cm.)
Ex British art market; collection of J. Dillon,
Massachusetts.

18 ROMAN MARBLE SECTION OF A CIRCULAR
CINERARIUM COVER with radiating ridges repre-
senting roof tiles terminating in antefixes in the form of
theater masks. 1st-2nd Century AD.
Diam. 10 1/8 in. (27.3 cm.) Ex English collection.
Published: J. Eisenberg, Art of the Ancient World, vol.
XIII, 2002, no. 18.





19 MINOAN SMALL BRONZE VOTIVE MALE WORSHIPPER wearing a loin-cloth, his right hand upraised to his head.

Late Minoan I, ca. 1600-1500 BC.

H. 2 1/2 in. (6.3 cm.)

Ex French private collection, acquired in Paris, 1990.

Published: J. Eisenberg, Art of the Ancient World, vol. XIV, 2003, no. 28.

20 GREEK GEOMETRIC LARGE BRONZE LIDDED PENDANT PYXIS of globular form with an open triangle foot with two arches; twin stylized bird protomes and lid with conforming protomes and peg handle with flattened knob. Unusually large size.

Ca. 8th Century BC. H. 5 1/4 in. (13.3 cm.)

Ex D. A. collection, Munich, acquired in the 1950s.

Cf. I. Kilian-Dirlemeier, Anhänger in Griechenland der mykenischen bis zur spätgeometrischen Zeit, no. 1540, pl. 89.

21 LATE ARCHAIC GREEK BRONZE SPHINX SITTING ON AN IONIC CAPITAL, wearing a polos. Ca. 500 BC.

H. 1 1/2 in. (4 cm.) Ex German collection.

22 HELLENISTIC BRONZE APPLIQUE MASK OF SILENOS wearing a garland of vine leaves.

3rd-1st Century BC.

H. 2 1/4 in. (5.8 cm.)

Ex R.G. collection, Mauritius, assembled by Dr. Leo Mildenberg, 1977 - 1985.

Greek Bronze Sculptures





Etruscan Bronze Sculptures

23

VILLANOIAN BRONZE THYMIATERION COVER
*surmounted by a bird, attached to two chains, each
attached by a ring to two abstract animals.*

Ca. 750-700 BC.

*Total L. 9 in. (22.9 cm.);
Diam. of cover 2 1/2 in. (6.4 cm) Rare. Published:
Munzen & Medaillen sale, Basel, February 19, 1980;
acquired in Ascona, April 1990.*

24

VILLANOIAN BRONZE HORSE AND RIDER
*standing in the crook of a J-form spar incised with circles
on both sides.*

8th Century BC. H. & L. 2 1/4 in. (5.7 cm.)

*Ex Swiss private collection, acquired in 1989; JME collec-
tion, New York. Published: J. Eisenberg, Art of the
Ancient World, vol. IX, 1997, no. 46.*

25

ETRUSCAN BRONZE KOROS wearing a
loincloth. His hair, parted in the middle, falls to shoulder
length. Both hands, extended, once held an object.

Ca. 550-500 BC. H. 2 1/4 in. (5.7 cm.)

*Ex collection of Herbert A. Cahn, Basel, acquired before
1990. Cf. E. Richardson, Etruscan Votive Bronzes,
Mainz, 1983, 65, 69, illus. 115ff. the bronze from
Volterra, Museo Etrusco Guarnacci, inv. no. 18. Both
belong to a certain group of Etruscan warriors, the short
garment and the hands held parallel with the thumbs
pointing upwards is typical of this type. In one case, the
warrior holds a sword vertically. The motif originally comes
from the Hittite imagery.*

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17



26

ETRUSCAN BRONZE ALEXANDER THE GREAT, nude but for a cloak over his left forearm and shoulder, holding a phiale in his extended right hand.

Ca. 2nd Century BC.

H. 7 in. (18 cm.)

*Ex French collection, acquired in the 1970s;
J.D.-M. collection, Lithonia, Georgia.*

*Exhibited: Fitchburg Art Museum, Fitchburg,
MA, 2010-2011. Published: J. Eisenberg, Art
of the Ancient World, vol. XX, 2009, no. 43.*



27

ETRUSCAN BRONZE NUDE HERAKLES
4th Century BC. H. 4 3/4 in. (12.2 cm.)
Ex collection of Dr. G. H., El Cajon, California,
acquired in December 1980.

28

ETRUSCAN BRONZE NUDE KOUROS, left leg
advancing, arms naturalistically bent at the elbow.
Ca. 480-460 BC. H. 3 3/4 in. (9.7 cm.)
Ex R.G. collection, Mauritius, assembled by Dr. Leo
Mildenberg, 1977 - 1985. Cf. M. Cristofani, Civiltà
degli Etruschi, 1985, no. 285, 10.30.3.

29

LATE ETRUSCAN OR EARLY ROMAN BRONZE
FIGURE OF A TOGATUS, capite velato, sacrificing
with arms extended outward.
Early 1st Century BC. H. 3 3/4 in (9.5 cm.)
Ex B.S. collection, Grand Blanc, Michigan, 1988-2011.

Published: J. Eisenberg, Gods and Mortals, 1989, no. 63.
Exhibited: Picker Art Gallery, Colgate University, 1988-
2008; George Mason University Art Museum, Fairfax, VA,
2008-2010; Fitchburg University Art Museum, Fitchburg,
MA, 2010-2011.





Roman Bronze Sculptures

30

GALLO-ROMAN BRONZE NUDE MARS HOLDING A PARAZONIUM. *The god of war wears a high-crested helmet over his curly hair. His right hand is raised aloft and probably once held a spear or scepter.* 1st-2nd Century AD. H. 5 1/8 in. (13 cm.)
Ex German collection, acquired before 1995.

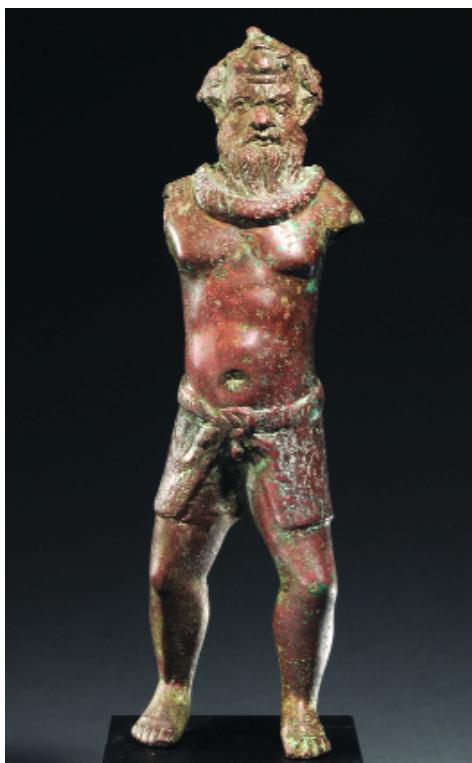
Cf. A. Kaufmann-Heinimann, Die römischen Bronzen der Schweiz I. Augst, 1977, p. 26, no. 14; K.A. Neugebauer, BJB 147, 1942, 228 - 236; H. Menzel, Die römischen Bronzen aus Deutschland I, Speyer, 1960, p. 6, no. 6.

31

ROMAN BRONZE DIONYSOS (BACCHUS) nude, the god of wine stands in a relaxed pose, his weight on his right leg; his left hand extended.
2nd Century AD. H. 5 7/8 in. (15 cm.)
Ex French collection.

32

ROMAN BRONZE SILENUS, companion of Dionysos, standing with his legs apart, the left slightly advanced, wearing an animal-skin kilt knotted in front; with a corpulent torso, a thick garland around his neck, a wreath of ivy and berries across his bald pate. *The separately-cast arms now lost.*
Ca. 2nd Century AD. H. 6 7/8 in. (17.4 cm.)
Ex J.S. collection, Belgium, 1968-1972.





33 ROMAN BRONZE SEATED YOUNG ATTIS, the Phrygian shepherd loved by Cybele, dressed in a short tunic, he rests his head on his left arm. 2nd Century AD. H. 2 in. (5.1 cm.) Ex French collection.

34 ROMAN BRONZE YOUTHFUL SEED SOWER depicted as a boy wearing a wide-brimmed hat, a cloak, boots, etc. Inlaid silver eyes and lips. 1st-2nd Century AD. H. 3 1/8 in. (8 cm.) Ex old private collection, Frankfurt, Germany.

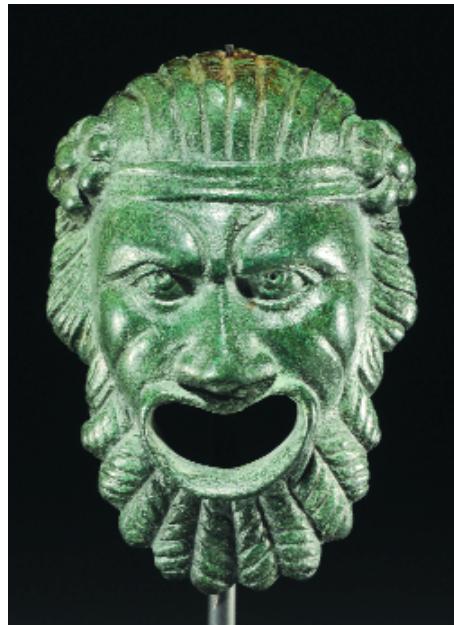


35 ROMAN BRONZE APPLIQUE BUST OF A YOUNG SATYR, probably from a fulcrum, with his head turned sharply to his left and up, and wearing a goat skin knotted on the right shoulder, his face with parted lips, goat's ears, and swept-up hair surmounted by a knobbed pointed petasos engraved on top with radiating criss-crossing lines and wavy dotted border. 1st-2nd Century AD. H. 4 in. (10.2 cm.) Ex private collection, acquired in England, November 1977.

Our Internet Newsletter

We are now issuing an online newsletter every month or two with a selection of our latest acquisitions to supplement this catalog and our website. If you are not receiving it please send a request with your email address to:

ancientart@aol.com



36 ROMAN BRONZE THEATER MASK APPLIQUE OF A YOUNG MAN FROM THE NEW COMEDY
his hair in unusual knotted skeins and his mouth agape. Almost certainly Mask 10 (The Admirable Young Man) in the list by Pollux (see T.B.L. Webster, Monuments Illustrating New Comedy, 3rd ed. revised by J.R. Green and A. Seeberg, London, 1995). 1st Century AD. H. 1 1/2 in. (4 cm.) Ex German collection.

37 ROMAN BRONZE THEATER MASK APPLIQUE, Dionysiac bearded head; headdress with berries.
1st Century AD. H. 2 3/8 in. (6.2 cm.) Rich green patina. Ex G. V. collection, Germany, acquired 1995/96.

38 ROMAN BRONZE APPLIQUE MASK OF A SATYR with thick unruly hair, pointed ears, and a fierce, grotesque expression. *1st Century AD. H. 1 1/2 in. (4 cm.) Ex German collection.*

39 THREE ROMAN BRONZE APPLIQUES EACH WITH THE HEAD OF A MAENAD with flowers in her hair; eyes inlaid with silver. *2nd-3rd Century AD. H. of each 1 5/8 in. (4.1 cm.) Ex European private collection, acquired in 1980.*





40 ROMAN BRONZE VESSEL HANDLE WITH A MASK OF DIONYSOS, *the vertical element decorated in relief with a laurel branch including silvered berries and terminating in a mask of the veiled and bearded Dionysos; silvered eyes.* 1st Century BC/AD. H. 7 1/2 in. (19 cm.) Ex Maurice Berard collection, France; R. B. collection, Darien, CT, acquired from Royal-Athena in 1990.

41 ROMAN BRONZE RIGHT HAND OF A MAN from a life-size statue, probably an emperor. 1st-2nd Century AD. L. 6 7/8 in. (17.5 cm.) Ex N. collection, Munich, Germany.

42 ROMAN BRONZE MONUMENTAL RIGHT HAND OF A WOMAN, probably from a statue of Aphrodite (Venus). 2nd-3rd Century AD. L. 12 1/2 in. (32 cm.) Ex German collection, acquired before 1990.





43 ROMAN BRONZE NUDE APHRODITE (VENUS) standing in a relaxed pose, her right arm extended, holding an attribute in her clenched fist, her left bent and folded towards her body, her head turned to her right, gazing downward. Her neatly arranged hair bound by a diadem; significant traces of gilding remaining.

1st-2nd Century AD. H. 8 1/8 in. (20.6 cm.) Ex collection of Dr. Alfred Vogl and Patricia Stickney, New York, acquired in the early 1950s-1973.

44 ROMAN BRONZE APHRODITE The goddess of love standing with her weight on her right leg, her left advanced, resting her elbow on a dolphin atop a draped pilaster, her right arm bent acutely with her hand supporting a dove perched on her shoulder; wearing a high-belted tunic exposing her left breast, and a mantle across her waist, her diademed head turned to her left, with hair arranged in a chignon, her eyes inlaid in white stone or glass.

Ca. 2nd Century AD. H. 6 5/8 in. (16.8 cm.)
Ex Hermans Collection, Belgium, 1964.

45 ROMAN BRONZE EMPRESS AS FORTUNA holding a cornucopia and wrapped in a himation, she wears a stephane and a long chiton.

2nd Century AD. H. 5 1/4 in. (13.3 cm.)
Ex French collection; ex collection of John W. Kluge, Charlottesville, Virginia, acquired from Royal-Athena Galleries in the early 1970s. Published: J. Eisenberg, Art of the Ancient World, vol. VIII, 1995, no. 48; vol. XIV, 2003, no. 48.





46 ROMAN BRONZE BALSAMARIUM: BUST OF A BEARDED NUBIAN with tiers of curled hair, moustache, and bifurcated beard; the handle is decorated with duck head finials. Probably from Gaul. Cover lacking. Ca. 2nd Century AD. H. 4 7/8 in. (12.4 cm.)

Ex Belgian collection, acquired March 1994. Cf. S. Boucher, Bronzes grecs hellénistiques et étrusques des Musées de Lyon, Lyon, 1970, no. 35 for a near identical piece. Published: J. Eisenberg, Art of the Ancient World, vol. VIII, 1995, no. 53; vol. XV, 2004, no. 46.

47 ROMAN BRONZE OIL LAMP WITH A LION reclining in front of the filling aperture.

1st Century AD. L. 4 7/8 in. (12.4 cm.) Ex English private collection; D.L.M. collection, Lincoln Park, MI. Exhibited: Picker Art Gallery, Colgate University, 1990-2003; George Mason University, 2003-2010; Fitchburg Art Museum, 2010-2011. Published: J. Eisenberg, Art of the Ancient World, vol. IV, 1985, no. 321.



48 ROMAN IRON AND BRONZE LIDDED ARYBALLOS: APHRODITE ANADYOMENE, as a child, wringing her hair and riding a dolphin, serving as the bronze cover. The spherical body is of iron and the chains and lid of bronze. Part of an athlete's ablution set. Possibly a unique, playful extension of the myth. The iron is corroded; otherwise intact.

2nd-3rd Century AD. H. 4 5/8 in. (11.7 cm.) Ex English private collection, acquired in the early 1990s. Cf. Ian Jenkins, Greek and Roman Life, London, 1986, p. 48, fig. 57; Enrica Pozzi et al., Le Collezioni del Museo Nazionale di Napoli, Rome, 1986, p. 178, no. 45.



49 ROMAN BRONZE LION MASK

APPLIQUE Used as a handle, it takes the form of a lion's face, finely cast in high relief, holding a ribbed ring in its gaping jaws, with protruding tongue, incised whiskers and fur, and radiating mane.
2nd-3rd Century AD.

Total H. 7 1/8 in. (18.1 cm.)

Ex R. B. collection, Darien, CT, acquired from Royal-Athena in 1990.

Ancient Animals



50 GREEK GEOMETRIC BRONZE COLT
with serrated mane.

Ca. 8th Century BC. L. 2 1/2 in. (6.4 cm.)

Ex Eric de Kolb collection, dispersed in 1984; S.R. collection, Beverly Hills, CA.



**51 GREEK GEOMETRIC BRONZE FIBULA
WITH STANDING HOUND,** his mouth open; three horizontal grooves on face.

Ca. 7th Century BC.

L. 2 3/4 in. (7 cm.)

Ex S.R. collection, Beverly Hills, California, acquired from Royal-Athena Galleries in 1996.



52 PREHISTORIC NURAGHIAN PERIOD

LARGE BRONZE STAG

with long antler racks. Very rare.

Sardinia, 9th-8th Century BC.

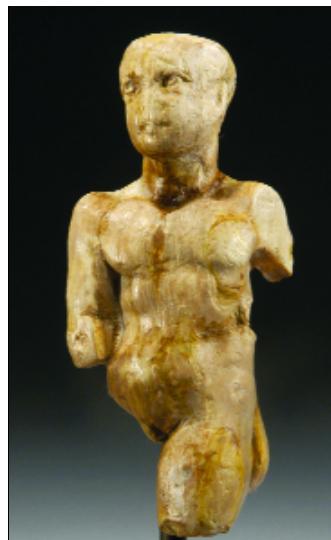
L. 4 3/8 in. (11.1 cm.); H. 3 7/8 in.

(9.8cm.) Ex French private collection;

Richards collection, Michigan. Exhibited:

Picker Art Gallery, Colgate University, 1985-1999.

Published: J. Eisenberg, Art of the Ancient World, vol. XI, 2000, no. 38.



Ancient Bone & Ivory Carvings

- 53 GREEK IVORY RECUMBENT HOUND *Probably from Macedonia, 4th Century BC. L. 2 in. (5.1 cm.) Ex French collection, acquired in 1995. Greek animals in ivory are rare.*
- 54 ROMAN IVORY YOUTHFUL ATHLETE OR WRESTLER, *his body twisting from the waist, right side forward, left leg advancing, left arm raised to the back. Ca. 3rd Century AD. H. 3 1/2 in. (8.9 cm.) Ex English collection; acquired in 1988.*
- 55 ROMAN CARVED BONE RELIEF OF A NUDE MALE, *possibly Apollo, his hair arranged in rows of tight curls pulled to the back and onto his shoulders. His right arm is raised above his head and his left leg is crossed over his right. Alexandria, 2nd-3rd Century AD. H. 4 1/2 in. (11.5 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in July 1982.*
- 56 ROMAN BONE COMB, THE HANDLE WITH A SWAN IN A GROTTO, *carved in sunk relief. 3rd-4th Century AD. L. 2 1/4 in. (5.8 cm.) Ex French collection.*
- 57 ROMAN IVORY COMB, THE HANDLE IN THE FORM OF A WEASEL *carved in the round. 3rd-4th Century AD. L. 2 5/8 in. (6.8 cm.) Rare. Ex French collection.*





Ancient Terracottas

59

GREEK VERY LARGE TERRACOTTA BUST OF PERSEPHONE, the goddess wearing a tall polos over her exuberant coiffure and a necklace of pendants. Sicily, late 5th Century BC.

H. 16 1/2 in. (42 cm.); W. 14 in. (35.5 cm.)

Ex Michael Waltz collection, Munich, acquired in the 1970s. Cf. G. Pugliese Carratelli, The Western Greeks, Milan, 1996, no. 382 I.

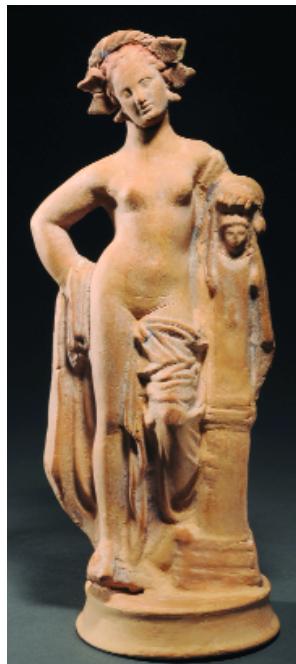
60

GREEK POLYCHROME TERRACOTTA HEAD OF A GODDESS wearing disk earrings, her centrally parted hair bound by a diadem; the jewelry retains much of the gilding. Very fine style.

3rd-1st Century BC. H. 5 in. (12.7 cm.)

Ex collection of L.B. (1923-1987), New York, acquired from Royal-Athena before 1978.





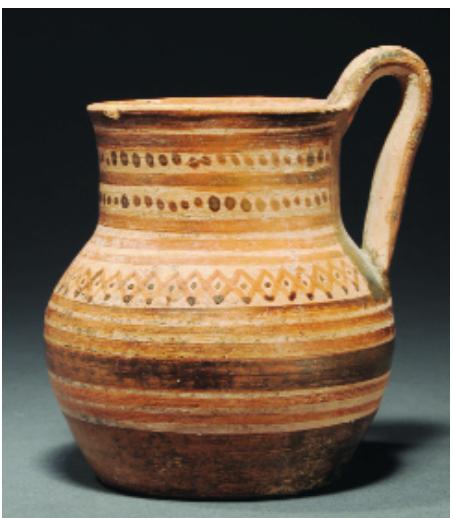
61 GREEK TERRACOTTA APHRODITE standing on an integral base, with drapery around her hips, the folds clasped in her left hand, her right resting on the bearded head of a herm at her right leg, wearing a wreath in her centrally parted hair with tresses falling at the neck; signed on the reverse in Greek. Probably from Myrina, 3rd Century BC. H. 12 1/2 in. (32.3 cm.) Ex private collection, formed in the 1970s in Northern England. For other terracottas from Myrina with Aphrodite and a herm, cf. L. Burn, R. Higgins, H.B. Walters, D.M. Bailey, Catalogue of Terracottas in the British Museum, vols. I-IV, London, 1903, nos. 2276 & 2291.

62 GREEK TERRACOTTA APHRODITE with drapery at her hips, wearing a wreath, her left arm resting on a herm; some polychrome slip remaining. 4th Century BC. H. 10 in. (25.5 cm.) Ex private collection, Ascona, Switzerland; Harold Strickland collection, Vero Beach, Florida, acquired in 1997.



63 HELLENISTIC TERRACOTTA LADY OF FASHION, standing, a fragmentary fan in her right hand. She wears a long chiton, her himation falling from her shoulders and over her arms and back; the hair is arranged in a wide chignon at the nape of her neck. 3rd Century BC. H. 8 1/2 in. (21.6 cm.) Ex collection of David Garfield; collection of Edward D. Freis, acquired at Sotheby's, New York, December 1992.

64 ETRUSCAN TERRACOTTA VOTIVE HEAD OF A YOUTH, near life-size, his face is framed with hand-worked curls. Ca. 3rd Century BC. H. 10 in. (25.5 cm.) Ex American collection, acquired in New York before 1970.



Early Greek Vases

65 MYCENAEAN PAINTED POTTERY SPOUTED JAR with orange-brown concentric circles and cross-hatching between the handles. Ca. 1350-1300 BC. H. 3 1/2 in. (8.8 cm.) Ex N.L. collection, Antwerp, Belgium, acquired in the 1930s; J.M.E collection, New York. Published: J. Eisenberg, Art of the Ancient World, vol. XIV, 2003, no. 79.

66 BOEOTIAN MIDDLE GEOMETRIC CHOUS with rounded body, cylindrical neck with rim turned outwards slightly, and tall handle. Dots and dotted lozenges, stripes. Rare type. Middle Geometric, early 8th Century BC. H. 3 1/8 in. (8.1 cm.) Ex private collection, Switzerland. Cf. J. N. Coldstream, Greek Geometric Pottery, 1968, pl. 42, b-j.

67 CORINTHIAN BLACK-FIGURE LARGE LIDDED PYXIS of globular form with linear and dotted decorations on the body, the shoulder with tongues and three caryatid supports. Earlier 6th Century BC. H. 5 1/2 in. (14 cm.) Ex New York private collection.

68 CORINTHIAN POTTERY ARYBALLOS BY A FOLLOWER OF THE OTTERLO WORKSHOP with rounded body, cylindrical neck with rim, with the head of a bearded man and a woman vis-à-vis; stylized rosettes in the field. Ca. 570-560 BC. H. 4 3/8 in. (11.3 cm.) Ex collection of Pierre and Claude Vérité, Paris, acquired between 1930 and 1960. Possibly by a follower of the Otterlo Workshop.





69 ATTIC BLACK-FIGURE EYE CUP Between apotropaic eyes, a Gorgon running to right; a mounted warrior riding right, a bird in flight above; a leaping winged dolphin below each handle. Ca. 530-520 BC.

Attic Black-figure Vases

H. 5 1/4 in. (13.2 cm); Diam. 11 1/4 in. (28.4 cm.) Ex J.L. Theodor collection, Brussels. Published: A. Pollino, Guerriers et Cavaliers dans le Monde Grec, 1988, pp. 182-183; J.A. Jordan, Attic Black-figured Eye-Cups, Ann Arbor, 1989, no. C198; P. Heesen, The J.L. Theodor Collection of Attic Black-Figure Vases, Amsterdam, 1996, no. 48; J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 113.

70 ATTIC BLACK-FIGURE PANEL AMPHORA BY A CONTEMPORARY OF LYDOS, probably a departure scene, depicting a warrior wearing a Corinthian helmet and holding a round shield faces left, flanked by four men. The reverse is similar except that the inner pair are semi-nude youths. Ca. 565-535 BC.
H. 10 5/8 in. (27.2 cm.) Ex collection of Albert Pilot (1922-2002), France, acquired circa 1940.

Published: J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 110.



71 ATTIC BLACK-FIGURE TYRRHENIAN AMPHORA BY THE TIMIADES PAINTER *The upper register with six combatant warriors with round shields. Reverse: Two confronting sirens flanked with swans. Two lower registers with sirens, sphinxes, goats, and leopards; details in added red and white.*
Ca. 560-555 BC.
H. 16 1/2 in. (42 cm.)
Ex German private collection assembled in the 1980s.

Cf. Timiades Painter's amphora: Rome, Villa Giulia 46735 (no. 50) in Jeroen Kluiver, The Tyrrhenian Group of Black-figure Vases. From the Athenian Kerameikos to the Tombs of South Etruria, Amsterdam, 2003. p. 224, pl. 69 from the B-side of the vase.



31



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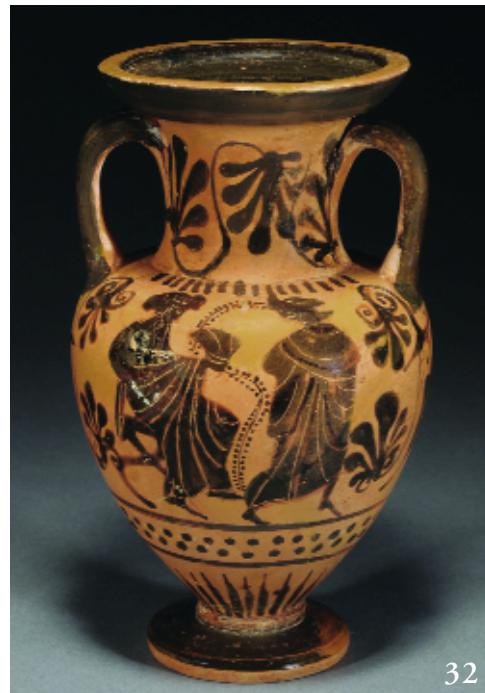
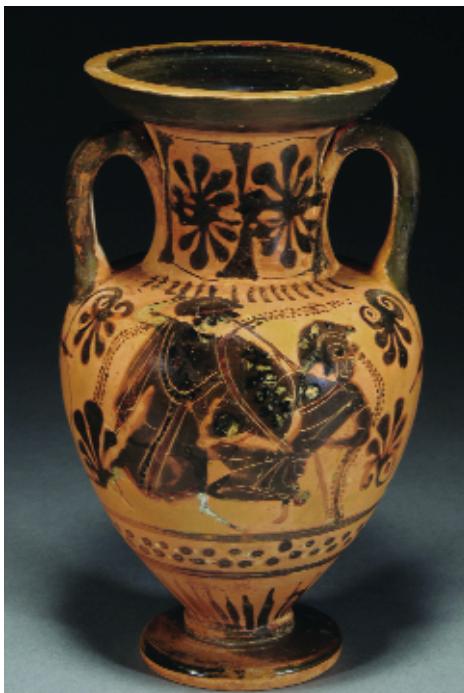
There are currently 64 Attic and 50 South Italian vases on our website.



72 ATTIC BLACK-FIGURE AMPHORA. THE CLASS OF THE CABINET DES MÉDAILLES 218

Nikosthenic subgroup. On either side a nude satyr clasps a fleeing maenad. On the neck, a running maenad. Ca. 525–515 BC. H. 8 1/8 in. (20.6 cm.) Ex English collection. Published: J. Eisenberg, Art of the Ancient World, vol. XII, 2001, no. 184; vol. XVIII, 2007, no. 114.

73 ATTIC BLACK-FIGURE AMPHORA Athena fighting a giant. Reverse: a male figure seated on a stool facing a standing female figure; palmettes on the neck and in the field. Ca. 500 BC. H. 6 1/4 in. (16 cm.) Ex Swiss private collection, Ascona, acquired in the 1980s.





74 ATTIC BLACK-FIGURE MINIATURE PANATHENAIC AMPHORA BY THE BULAS GROUP.
Athena Promachos on one side and a nude youth holding a thyrsos and a garland on the other.
Ca. 400-350 BC. H. 4 in. (10.2 cm.)
Ex J.M.E. collection, New York.
Cf. J. Neils, Goddess and Polis, Hanover, 1992, p. 44.

75 ATTIC BLACK-FIGURE LEKYTHOS, WORKSHOP OF THE HAIMON PAINTER with four maenads cavorting amid undulating grapevines. Ca. 500 BC.
H. 6 5/8 in. (17 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena, February 1984.

76 ATTIC BLACK-FIGURE LEKYTHOS with two warriors wearing high-crested helmets, both thrusting their spear into a bearded warrior in the center; flanked by attendants.
Ca. 500 BC. H. 7 1/2 in. (19 cm.)
Ex collection of Willoughby Gardner (1860-1953), Deganwy, North Wales; thence by descent.

77 ATTIC BLACK-FIGURE SUB-DEIANIRA LEKYTHOS BY THE PHAROS PAINTER
The centaur Nessus attempts to abduct Deianira. At left Herakles rushes to save his wife; at right a female watches.
Ca. 550-525 BC.
H. 7 3/4 in. (19.7 cm.)
Ex Sybille Kroeker Collection, Berlin, acquired ca. 1964; J.M.E. collection, New York. Published: J. Eisenberg, Art of the Ancient World, vol. XIV, 2003, no. 94.



Attic Red-figure Vases

78 ATTIC RED-FIGURE NOLAN AMPHORA BY THE NIKON PAINTER A flying Nike holding a fillet in both hands. Reverse: a draped youth with arm outstretched. Ca. 470-460 BC.

H. 13 1/2 in. (34.3 cm.)

Ex German private collection. Published: J. Eisenberg, Art of the Ancient World, vol. XIII, 2002, no. 86.

79 ATTIC RED-FIGURE BELL KRATER IN THE MANNER OF THE KADMOS PAINTER The musical contest between Marsyas and Apollo. On the obverse, Marsyas, playing the double flute, is seated to right on a rocky outcrop. Standing before him is the god Apollo, naked but for a cloak draped about his back and over his arms. 5th Century BC.

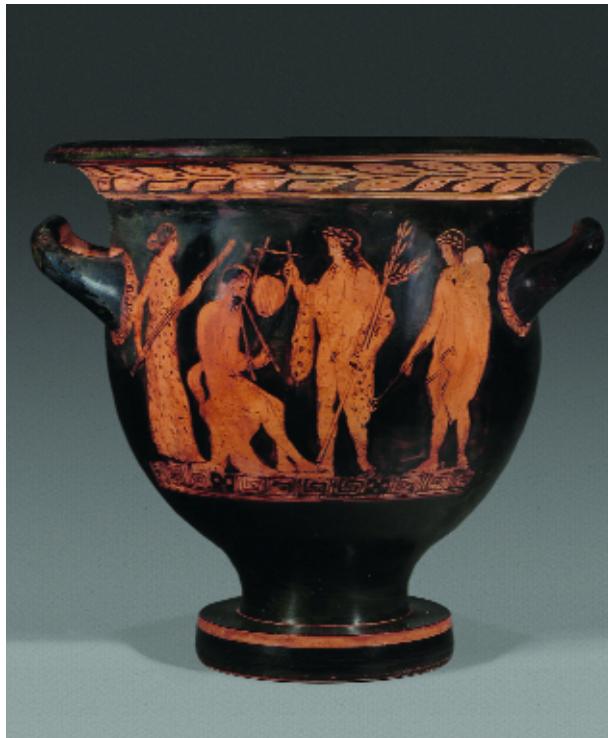
H. 13 1/2 in. (34.5 cm.)

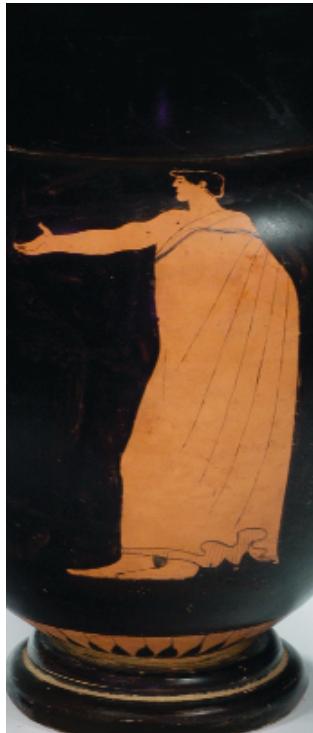
Ex V. Rosenbaum collection, Ascona, Switzerland, 1970s; A.B. collection, Ticino, Switzerland, until 2000.

80 ATTIC RED-FIGURE LEKYTHOS WITH PEGASUS, possibly by the Bowdoin Painter, the winged horse flying to right. Ca. 500-450 BC.

H. 7 1/4 in. (18.5 cm.)

Ex J.M.E. collection, New York, acquired from a private collection, Cologne, Germany, in November 2003.





81 ATTIC RED-FIGURE COLUMN KRATER Standing by her front door, a draped female with her left foot crossed over her right, gazes to right with her right arm extended in a beckoning gesture; KALE painted on the step. Reverse: A draped youth striding to right, his arm extending, presumably to the female on the front, in a responsive gesture. Ca. 470-460 BC. H. 17 3/8 in. (44.2 cm.) Ex collection of J. R. de Bourgogne, Paris, France, acquired in 1970. Published: J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 123.

82 ATTIC RED-FIGURE PELIKE BY THE HARROW PAINTER A hunter stands leaning upon two spears, wearing a chlamys over a short tunic; a petasos hangs behind his head. Reverse: Infirmed elderly man walking with a cane. Ca. 490-470 BC. H. 11.4 in. (29 cm.) Ex English collection. Published: J. Eisenberg, Art of the Ancient World, vol. XII, 2001, no. 127; vol. XVIII, 2007, no. 133.





83 ATTIC RED-FIGURE COLUMN KRATER BY THE HARROW PAINTER *Two centaurs facing each other over a large pithos. Each holds a branch in one hand and places the other into the pithos.*

Reverse: Satyr with thyton by a pithos. Ca. 480-470 BC. H. 11 3/4 in. (29.8 cm.);

W. 12 1/8 in. (30.8 cm.); Diam. 10 1/8 in. (25.7 cm.) Ex Elie Borowski (1913-2003) collection.

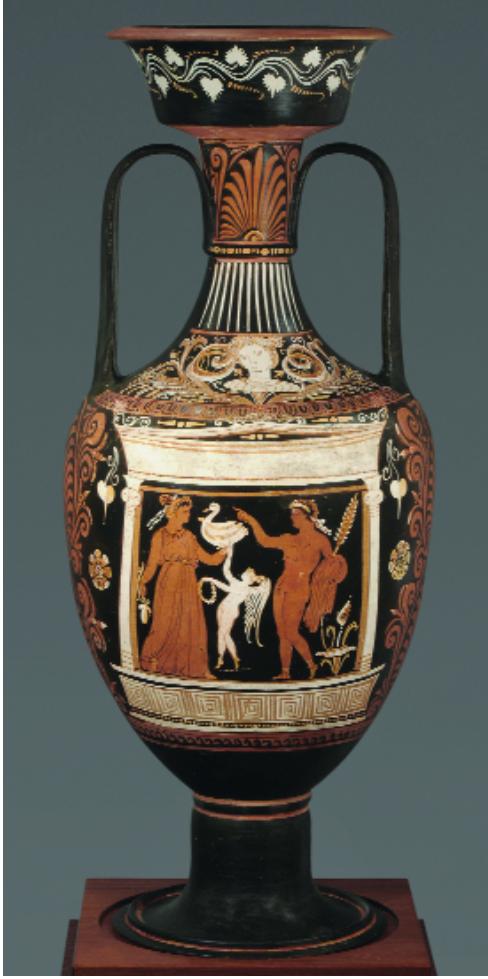
Published: J. Eisenberg, Art of the Ancient World, vol. XII, 2001, no. 217.

84 ATTIC RED-FIGURE COLUMN KRATER BY THE AGRIGENTO PAINTER *Three youths with wreaths at a komos (procession after a carousal). The first carries a lyre (barbiton) and turns towards his singing companions. The central figure holds a staff; the last one holds an amphora and swings a torch.*

Reverse: Three draped youths. Ca. 460-450 BC. H. 14 1/2 in. (36.7 cm.) Ex C. R. collection,

Nordrhein-Westfalen, Germany. Published: J. Eisenberg, Art of the Ancient World, vol. XIX, 2008, no. 125.





85

APULIAN VERY LARGE RED-FIGURED AMPHORA BY THE VIRGINIA EXHIBITION PAINTER with a standing draped female, a nude youth and winged Eros within an Ionic naiskos, the female holding a swan aloft above Eros who reaches up toward it, an ivy leaf in her lowered right hand; Eros in added white, holding a wreath in his left, the youth pointing toward the swan with his right hand. Reverse: A taina-wrapped stele.

Ca. 330-300 BC. H. 35 1/2 in. (90.2 cm.)

Ex collection of John W. Kluge, Charlottesville, VA, acquired from Royal-Athena in 1981. Published: M. Mayo, ed., *The Art of South Italy, Vases from Magna Graecia*, Richmond, 1982, no. 76; A.D. Trendall and A. Cambitoglou, First Supplement to the Red-Figured Vases of Apulia, London, 1983, no. 28/86e, pl.

XXXIV.4. Exhibited: Virginia Museum of Fine Arts, Richmond, and elsewhere, *The Art of South Italy, Vases from Magna Graecia*, 12 May 1982 - 10 April 1983.

South Italian Vases





86 APULIAN RED-FIGURE TREFOIL OINOCHOE (CHOUS) with a nude youth holding a sigillata and proffering an oinochoue to another nude youth; a draped female to the right. Ca. 360-350 BC.

H. 7 7/8 in. (20 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in August 1984.

87 APULIAN RED-FIGURE LIDDED OINOCHOE BY THE PATERA PAINTER Type VIII, the body with a female seated on rocks, holding a mirror and a casket while leaning on a kalathos; a fan by her legs; two female heads on lid. Ca. 330 BC. H. 5 5/8 in. (14.3 cm.) Ex Michael Waltz collection, Munich, acquired in the 1970s.

88 APULIAN RED-FIGURE LARGE OINOCHOE, WORKSHOP OF THE BALTIMORE PAINTER, with a female driving a biga to the left. Ca. 340-330 BC. H. 8 1/8 in. (20.7 cm.)

Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in February 1983.

89 APULIAN RED-FIGURE FISH PLATE BY THE BLACK AND WHITE STRIPE PAINTER

Two striped perch and a squid around a central recess, details in added black, white and red; down-turned rim with band of waves. Ca. 330 BC. Diam. 9 1/4 in. (23.5 cm.) Ex private collection, France, 1920.



APULIAN LARGE RED-FIGURE VOLUTE KRATER, GROUP OF COPENHAGEN 4223 In an Ionic naïskos a nude youth is seated upon his red cloak, holding a spear. His helmet, shield, and sword are in the field; his foot resting upon a casket. On the neck a female head emerges from a flowering plant; on each shoulder are two black swan-heads. Reverse: Male and female on either side of a stela.

Ca. 340-320 BC.

H. 25 in. (63.5 cm.);

W. at handles 14 1/8 in. (36 cm.)

Ex William Farmer collection, East Coast USA, acquired in Germany pre-1980.



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91 APULIAN BLACK GLAZE CUP with palmettes stamped around shoulder, row of inverted 'tongues' beneath, incised ribbing around body. 4th Century BC. H. 2 7/8 in. (7.3 cm.) Ex J.M.E. collection, New York, acquired in London in 1993.

92 APULIAN GNATHIA WARE SKYPHOS with vines and tendrils in added white surrounding a lyre in added yellow. 4th Century BC. H. 2 7/8 in. (7.3 cm.) Ex J.M.E. collection, New York, acquired in London in 1993.

93 CAMPANIAN RED-FIGURE POTTERY GUTTOS with side spout, central strainer and side ring handle; leaf and berry band around waist beneath two rows of tongue meanders. 4th Century BC. D. 3 1/2 in. (8.9 cm.) Ex J.M.E. collection, New York, acquired from a private collection, Freiburg, Switzerland, November 1995.

94 CAMPANIAN BLACK-GLAZED CALENE-WARE GUTTOS with relief head of a lion as spout; with lid; ribbed body. 4th Century BC. Diam. 3 1/2 in. (8.9 cm.) Ex J.M.E. collection, New York, acquired in London, 1989.

95 CAMPANIAN BLACK-GLAZED CALENE-WARE GUTTOS with ribbed body, red painted strainer, stamped palmettes on upper section connected by incised swags. Unusual type. 3rd Century BC. Diam. 3 3/4 in. (9.5 cm.) Ex J.M.E. collection, New York, acquired in Lugano, 1992.





96 CAMPANIAN RED-FIGURE ASKOS BY THE GROUP OF BRUSSELS A137 with a lentoid body, the shoulders with a red-figured female head and a female head in added white in profile, a high arching handle, and a spout with a flaring mouth.

Ca. 340-320 BC. W. 6 1/4 in. (18.4 cm.); H. 4 1/2 in. (11.4 cm.)

*Ex Charles Ede, London, 1971; estate of George Halpern, New York; Sotheby's, New York, December 1998.
Published: A.D. Trendall, The Red-figured Vases of Lucania, Campania and Sicily, Third Supplement, London, 1983, p. 232, no. 407b.*

97 CAMPANIAN RED-FIGURE ASKOS BY THE GROUP OF BRUSSELS A137 with a lentoid body, the shoulders with a red-figured female head and a female head in added white in profile, with a mirror before one head, a molded animal head serving as the spout, a perforated filter at the center.
Ca. 340-320 BC. W. 6 3/4 in. (17.2 cm.); H. 4 1/8 in. (10.5 cm.) Ex Sotheby's, New York, December 1992 (as Apulian).

98 CAMPANIAN RED-FIGURE FISH PLATE BY THE HELIGOLAND PAINTER with two striped bream and a torpedo fish around the central depression.

Ca. 350-325 BC.

Diam. 7 3/4 in. (19.9 cm.)

Ex collection of Dr. G. H., El Cajon, California, acquired in the early 1980's.





99 CAMPANIAN STEMLESS KYLIX BY THE CAIVANO PAINTER *Two leopards with two swans alternating within a laurel border.*
Ca. 340-330 BC.

Diam 8 in. (20.3 cm.); W. 11 3/8 in. (29 cm.)
Ex old collection, Brussels, Belgium. The swans on this cup are exactly like the swan on LCS Suppl. 3, p. 148, no. 608a.

100 CAMPANIAN RED-FIGURE SQUAT LEKYTHOS depicting a swan feeding amid palmettes.
4th Century BC.
H. 6 7/8 in. (17.5 cm.)
Ex Hoffman collection, France.



LUCANIAN RED-FIGURE BELL KRATER NEAR THE MESAGNE
 PAINTER by the same hand as Frankfurt B591 (Trendall). A Lapith with spear fighting a centaur who is biting his arm. It is part of the fight that occurred at the wedding of Hippodameia and Perithoos, a member of the Lapith tribe of Thessaly and a close friend of Theseus.

Reverse: Two youths clad in himations stand at either side of a low pillar, probably the starting post for races in the palaestra; one holds a wreath and the other blows a trumpet.



Ca. 430 BC.

H. 10 in. (25.4 cm.);

Diam 10 1/4 in. (26 cm.)

Ex Swiss collection; Patricia Kluge collection, Charlottesville, Virginia, acquired from Royal-Athena Galleries in 1990.

Published: M. LaForet S.A., sales catalogue, Geneva, Dec 11, 1980, no. 83 (as Lucanian); J. Eisenberg, One Thousand Years of Ancient Greek Vases, 1990, no. 70 (as late Attic); 2010, no. 157.

102 LUCANIAN RED-FIGURE SKYPHOS On either side a seated sphinx. Later 4th Century BC.

H. 4 1/8 in. (10.6 cm.) Ex Tollmann collection, Cologne, acquired in the 1960s-70s;

J.M.E. collection, New York, acquired in Munich, July 2004.

Exhibited: Sphinx: The Guardians of Egypt, Brussels, Oct. 19, 2006-Feb. 25, 2007. Choice.



43



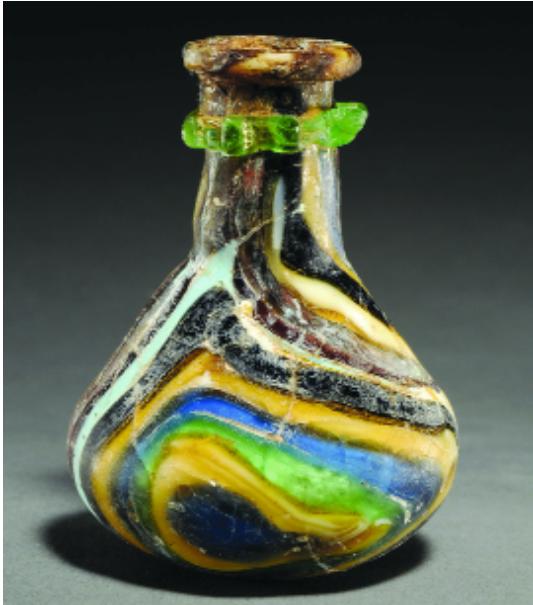


103 CELTIBERIAN LARGE POTTERY KALATHOS Cylindrical with canted lip and two handles, depicting on either side a warrior on horseback about to hurl a spear toward an onrushing foot soldier; ivy, spirals and thunderbolts in the field. 1st Century BC/AD. H. 12 7/8 in. (32.7 cm.); Diam. 13 3/4 in. (35 cm.) Ex Brian North Lee collection, Chiswick, England, acquired in 1986. Choice and rare. Cf. Die Iberer, exhibition catalog, Bonn 1998, p. 265f.

104 CELTIBERIAN LARGE POTTERY KALATHOS Cylindrical with canted lip and two handles, depicting on either side, a warrior on horseback about to hurl a spear toward an onrushing foot soldier holding a large rectangular shield; ivy, spirals, and thunderbolts in the field. 1st Century BC/AD. H. 13 5/8 in. (34.9 cm.); Diam. 12 5/8 in. (32.1 cm.) Ex Brian North Lee collection, Chiswick, England, acquired in 1986. Cf. Die Iberer, exhibition catalog, Bonn 1998, p. 265f.

Celtiberian Pottery





105 EASTERN MEDITERRANEAN SANDCORE BLUE GLASS ALABASTRON with white bandings and two lug handles. Ca. 2nd Century BC. H. 3 1/2 in. (8.7 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in the early 1980's.

106 ROMAN BANDED MOSAIC GLASS PYRIFORM ALABASTRON with applied green ruffle around the throat. Polychrome glass formed from rods in light blue, white, yellow, blue, dark blue and green, fused together and blown. 1st Century AD. H. 2 1/4 in. (5.9 cm.) Ex German private collection acquired in 1980.

107 ROMAN MOSAIC GLASS PATELLA CUP WITH MILLEFIORE DECORATION, the purple matrix decorated with a cellular pattern of alternate white and red rings interspersed with yellow spirals on a green background. 1st Century BC/AD. H. 1 1/2 in. (4 cm.); Diam. 6 5/8 in. (9.2 cm.) Ex Rhenish private collection, acquired from Kroha Müenzkabinett, Cologne, Germany.

Ancient Glass





108

ROMAN FREE BLOWN BLUISH GLASS PEAR-SHAPED BOTTLE WITH BLUE TRAILINGS,
below lip and above shoulder of the cylindrical neck; two blue applied handles terminating in blue trailing curls to the base.
Iridescent.

Syro-Palestinian, 5th Century AD.

H. 6 3/4 in. (17.2 cm.)

Ex German private collection, acquired in the 1970s.

109

ROMAN SIDONIAN MOLD-BLOWN PURPLE GLASS BARREL VASE with globular body blown into a two-part mold, decorated with a central band of tendrils between gadrooning, with two small applied glass handles.

Ca. 1st Century AD.

H. 2 1/2 in. (6.5 cm.)

Ex German private collection. Cf. D. Whitehouse, Roman Glass in the Corning Museum of Glass II, 2001, 42, no. 512.

110

ROMAN MOLDED HONEY-YELLOW GLASS LENTOID FLASK with ten-petalled rosette molded on either side.
4th – 5th Century AD.

H. 3 7/8 in. (9.8 cm.) Ex private collection, London, acquired in 1983/84. Cf. D. Whitehouse, Roman Glass in the Corning Museum of Glass II, 2001, 132, no. 639; Y. Israeli, Ancient Glass in the Israel Museum, Jerusalem, 2003, p. 269, no. 359 (with different handles).





111

ROMAN FREE-BLOWN OLIVE GREEN GLASS BOWL
with blue zig-zag applied trailings on body. Ca. 4th Century AD.
H. 2 3/4 in. (7 cm.)
Ex German private collection, acquired in the 1970s.

112

ROMAN FREE-BLOWN GREEN GLASS PEAR-SHAPED
BOTTLE with blue zig-zag applied trailings on body and
trailings around lower part of neck; thick angular green glass
handles applied to neck and waist.
Palestinian, 4th-5th Century AD. H. 4 in. (10 cm.)
Ex German private collection, acquired in the 1970s.

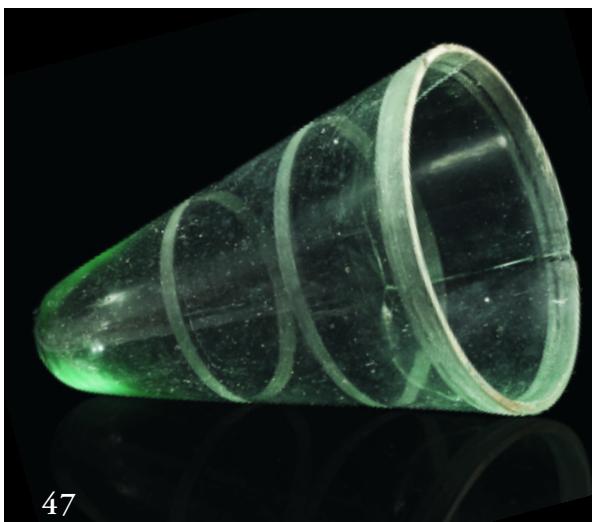
113

ROMAN GLASS CONICAL BEAKER Pale green glass with conical body, ground rim and flattened base. Bands formed by fine incised lines. 4th Century AD. H. 7 1/2 in. (19 cm.)
Ex private collection, Luxembourg, acquired in the 1990s.
Cf. D. Whitehouse, Roman Glass in the Corning Museum of
Glass I, 1997, p. 213, no. 366.



114

ROMAN TRANSPARENT BLUE GLASS
VASE wrapped in dark blue trailings.
2nd-3rd Century AD.
H. 2 1/8 in. (6.5 cm.)
Ex German market; English private
collection, acquired in the 1990s.





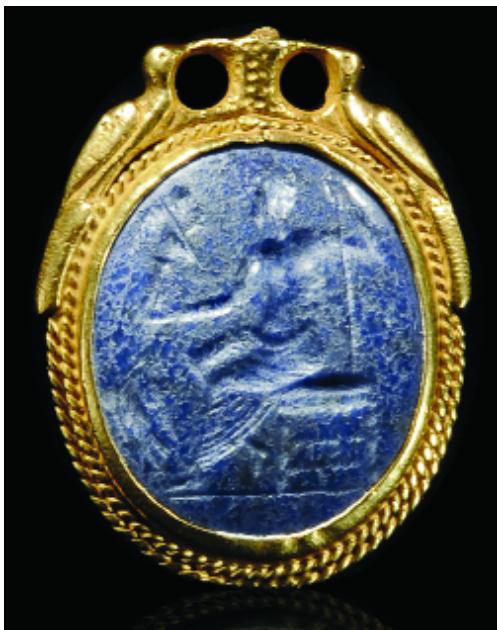
Ancient Jewelry,
etc.

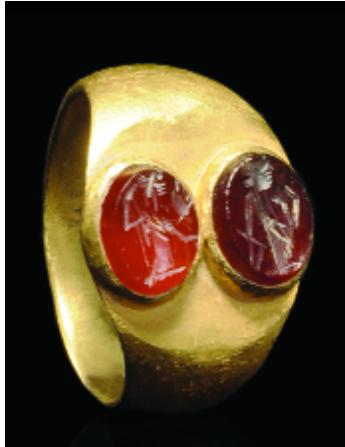
115 ROMAN GOLD RING WITH A BLUE AGATE CAMEO OF TWO CLASPED HANDS with the Greek inscription: OMONOIA (together). The bezel with an antique braided wire surround; the shank with applied beading. 1st-2nd Century AD. Size of cameo 13 x 11 mm; wt 7.1 gr; size 7 1/2. Ex South German private collection assembled from the 1970s on.

116 ROMAN GOLD MEDICINE SPOON, round bowl with finely embossed openwork mount; slender, partially twisted handle with a small globular terminal. Rare in gold. 1st-2nd Century AD. L. 3 7/8 in. (9.8 cm.); wt 9 gr. Ex South German private collection, 1970s and later.

117 ROMAN GOLD MOUNTED OVAL LAPIS LAZULI INTAGLIO OF THE ENTHRONED ZEUS, Nike standing on his outstretched right hand, a scepter in his left hand, and an eagle at his feet. The wire-worked frame is surmounted by a pair of confronting peacocks. 1st-3rd Century AD. H. 1 1/4 in. (3.3 cm.); wt. 12.5 grs. Ex South German private collection, 1970s and later.

118 LARGE ROMAN CARVED TURQUOISE CAMEO WITH THE BUST OF A WINGED EROS (CUPID) The messenger of love depicted in high relief, with finely carved details. Ca. 2nd-3rd Century AD. H. 1 1/2 in. (4 cm.) Ex English private collection. Published J. Eisenberg, Art of the Ancient World, vol. XIII, 2002, no. 128.





119 ROMAN GOLD RING WITH CARNELIAN INTAGLIO OF TYCHE/FORTUNA, the goddess of good luck and destiny holding a cornucopia and rudder. Wide band with ornamental openwork.
2nd-3rd Century AD. W. 7/8 in (2.3 cm.); wt. 9.83 gr; size 7. Ex South German private collection, 1970s.

120 ROMAN GOLD RING WITH TWO OVAL CARNELIAN INTAGLIOS, one of Athena (Minerva), the virgin goddess of wisdom and the arts, and the other of Tyche/Fortuna, the goddess of destiny.
1st-2nd Century AD. W. 3/4 in. (2.2 cm.); wt. 11.5 gr; size 6 1/2. Ex South German private collection, 1970s.

121 ROMAN GOLD FILIGREE RING WITH BEZEL-SET CABOCHON GARNET, the filigree band composed of a double row of swirling gold roping and beads. 2nd-3rd Century AD.
Size of garnet 24 x 23 mm; wt. 6.6 gr; size 9. Ex South German private collection assembled from the 1970s on.

122 ROMAN GOLD FINGER RING WITH BEZEL-SET RED GLASS ROUNDDEL within a Herakles knot enhanced with gold beading in cruciform design. 4th-5th Century AD. Circumference: 61 mm; wt. 5.9 gr; size 9. Ex German collection.

123 LATE ROMAN-EARLY CHRISTIAN BLUE AGATE GOLD WEDDING RING A bearded male head faces a female head; between them a Chi Rho. A fluted shank and oval bezel with blue-layered agate. Rare and choice. 4th-5th Century AD. wt. 5.7 gr; size 8. Ex German private collection, 1980s.



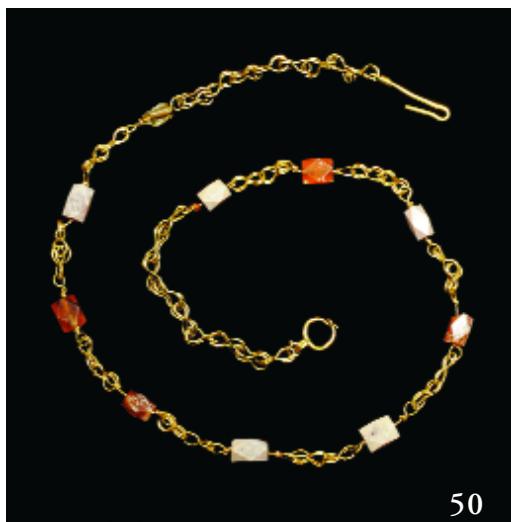


124 HELLENISTIC GOLD SNAKE BRACELET *The reptile with a triangular head and incised scales on the front third and back third of the rippling tail. 3rd-1st Century BC. Diam 2 1/5 in. (6.4 cm.); wt 22 gr. Ex L. B. collection, New York, acquired from Royal-Athena in 1983.*



125
ROMAN GOLD, EMERALD, AND GARNET NECKLACE *with a gold granulated pendant in the form of an amphora. 3rd Century AD. L. 13 3/4 in. (34.9 cm.) Ex Sotheby's London, May 1983; ex L. B. collection, New York, acquired from Royal-Athena Galleries in June 1983.*

126
ROMAN GOLD NECKLACE WITH 10 FACETED CARNELIAN BEADS *strung with fine gold wire double rings. 1st-2nd Century AD. L. 15 in. (38.1 cm.) Ex collection of L.B. (1923-1987), New York, acquired from Royal-Athena in 1983.*





129 BYZANTINE SHEET GOLD PENDANT CROSS set with a bone relic at the crossing.
10th-12th Century AD. H. 1 7/8 in. (4.8 cm.); Wt 2.5 gr. Ex English art market.

130 PAIR OF EARLY BYZANTINE GOLD EAR PENDANTS Central front panel with grape leaves and clusters beneath boss, twisted loop wire and stationary pendant with cruciform design.
5th-6th Century AD. H. 2 1/8 in. (5.4 cm.) Ex private collection, Brussels, Belgium, ca. 1998.
Published: J. Eisenberg, Art of the Ancient World, vol. X, 1999, no. 147.



51



Byzantine Art

127 BYZANTINE LARGE BRONZE PENDANT CRUCIFORM ENKOLPION incised with Maria orans, crosses and PANAGIA above her head. Reverse: John the Baptist in a richly decorated garment, with HOANIC incised above. Dark green patina. 10th-12th Century AD. L. 5 1/4 in. (13.4 cm.) Ex German art market, acquired before 1995.

128 PAIR OF BYZANTINE GOLD EARRINGS, each with two large intricately crafted filigree beads. 8th-10th Century AD.
Diam. ca. 1 in. (2.6 cm.); total wt. 18 gr. Ex South German private collection, assembled from the 1970s on.





**Prehistoric
Objects**

131 *LARGE ABBEVILLIAN SANDSTONE BIFACE LANCE HEAD* Aeolian patina. North Africa, ca. 600,000-500,000 BC. L. 10 7/8 in. (27.8 cm.) Ex David R. Russell collection. Published: D. Russell, *Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century*, Cambridge, 2010, p. 24, no. 4 (illus.).

132 *ABBEVILLIAN LARGE BIFACE AMYGDALOID SANDSTONE HAND AXE* from Mauritania, North Africa, ca. 600,000-500,000 BC. L. 8 1/8 in. (20.5 cm.) Aeolian patina. Ex David R. Russell collection. Cf. D. Russell, *Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century*, Cambridge, 2010, p. 24, no. 4.

133 *ACHEULIAN GLOSSY YELLOW FLINT HAND AXE* with a long gently curving blade rising out of a base with a semicircular profile. The edges of this alternately percussion flaked biface are trimmed with some fine pressure flaking. The hand ax shows no wear and suggests a non-labor performing use such as votive or dedicatory. Furge Platt, England, ca. 200,000 BC. L. 4 3/4 in. (12 cm.) Ex collection of George Holleyman, F.S.A., Sussex, England.

134 *ACHEULIAN BIFACE LIGHT BUTTERSCOTCH BROWN FLINT HAND AXE* An especially fine and glossy, jewel-like light-butterscotch brown flint with areas of darker brown. Northeast England, ca. 200,000 BC. L. 5 1/2 in. (14 cm.) Ex collection of George Holleyman, F.S.A., Sussex, England.



135 NEOLITHIC LARGE STONE AXE
slightly waisted. Western Sahara.
10th-7th Millennium BC.
L. 10 1/2 in. (26.7 cm.)
Ex French collection.



136 NEOLITHIC STONE SHAFT-HOLE AXE-HAMMER of dark-grey stone with a rounded butt and convex sides tapering to the sharp cutting edge, pierced with a large circular shaft-hole; reputedly from South Russian/Ukrainian border region.
10th-7th Millennium BC.
L. 4 1/4 in. (10.9 cm.)
Ex English collection.



137 CHALCOLITHIC GRAY STONE BOAT-SHAPED AX HEAD, said to have come from Poland. Ca. 3500 - 1700 BC.
L. 6 1/2 in. (16.5 cm.)
Ex David R. Russell collection, author of Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century, Cambridge, 2010.



138 NEOLITHIC LARGE WHITE STONE AX HEAD with pointed heel, said to have come from Carnac, Northwestern France. Ca. 3300 BC.
L. 10 1/8 in. (25.6 cm.)
Ex David R. Russell collection.
Published: D. Russell, Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century, Cambridge, 2010, p. 29, no. 34 (illus.).



139 NORDIC CHALCOLITHIC GRAYISH GREEN STONE BOAT-SHAPED AXE HEAD, said to have come from Denmark. Ca. 3500 - 1700 BC.
L. 6 3/8 in. (16.3 cm.)
Ex David R. Russell collection, author of Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century, Cambridge, 2010.





140 NORDIC CHALCOLITHIC
GRAYISH GREEN STONE
BLUNT-BUTT AXE HEAD,
said to have come from Denmark.
Ca. 3500 - 1700 BC.

L. 7 7/8 in. (20 cm.)

Ex David R. Russell collection,
author of *Antique Woodworking
Tools, Their Craftsmanship from
the Earliest Times to the
Twentieth Century*, Cambridge,
2010.



141 NORDIC NEOLITHIC SQUARE-
BUTTED GRAY FLINT AXE
HEAD An exceptional specimen,
forming into a very expanded thin
blade, a shape influenced by the
shape of newly introduced bronze
axes. Superb quality.

Scandinavia, ca. 1700 BC.

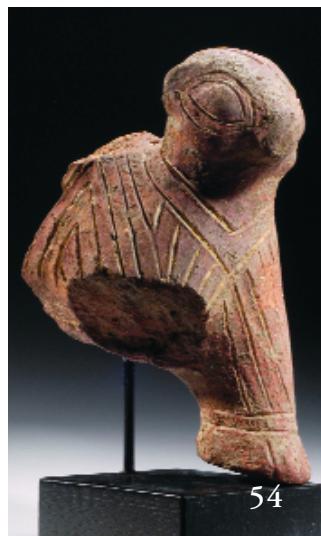
L. 5 1/2 in. (14 cm.)

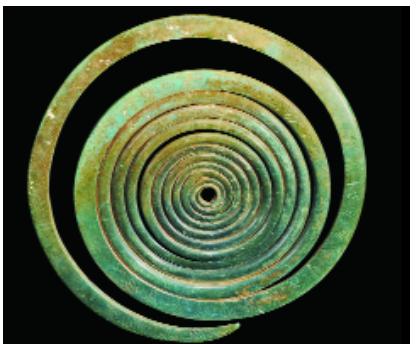
Ex The Christensen Fund
Collection, Palo Alto, California;
private collection, Boston.

142 NORDIC NEOLITHIC TANGED STONE CLUB HEAD with a drilled hole for lashing. Extremely rare.
Ca. 4000-3300 BC. L. 4 1/8 in. (10.5 cm.) Ex The Christensen Fund collection, Palo Alto, California;
private collection, Boston.

143 SWISS LAKE DWELLINGS NEOLITHIC GREEN STONE AX HEAD inserted into a red deer antler
handle. Palafitte, Switzerland, or Dragage de Saône, France. Ca. 2000 BC. L. 5 1/8 in. (13 cm.) Ex
Protat collection, Macon, France, 1920s; collection of David R. Russell, author of *Antique
Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century*,
Cambridge, 2010.

144 NEOLITHIC REDDISH BROWN POTTERY PARTIAL BOWL WITH ANIMAL HEAD
Doubly incised eyes and overall incised lines retaining much of the original white inlay.
Vinca Culture, ca. 5th Millennium BC. H. 4 5/8 in. (11.8 cm.) Ex M. M. collection, Belgrade.





Weapons & Horse Fittings

145 PAIR OF EUROPEAN BRONZE AGE BRONZE ARMLETS *Narrow wound spirals, the outside edge with a strong middle rib, the upper end twisted at the rolled up ends.*
Ca. 1000 BC. L. 4 7/8 in. (12.5 cm.) Ex private collection, Vienna, 1980s.

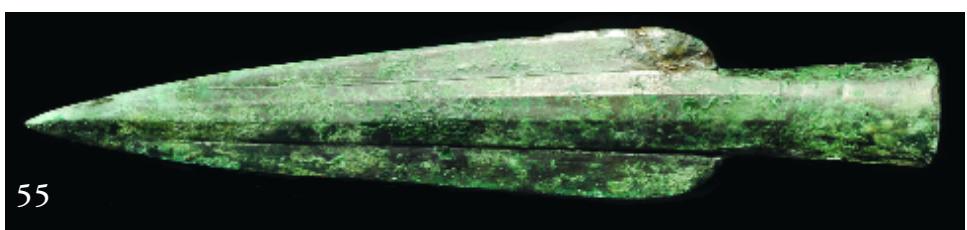
146 EUROPEAN BRONZE AGE BRONZE SPIRAL DECORATION *The circular cross section flattening toward the pointed end; the top surface with fine geometrical, scratched decoration.*
Ca. 1000 BC. Diam. 3 3/8 in. (8.5 cm.) Ex private collection, Vienna, 1980s.



147 CENTRAL EUROPEAN BRONZE AGE BRONZE LANCE HEAD *with slightly curved edges, strong, tapering mid-rib, and slender, slightly conical socket. Choice light green patina.* Ca. 1000 BC.
L. 6 5/8 in. (17 cm.) Ex German market; English private collection, acquired in the 1990s.

148 EUROPEAN BRONZE AGE BRONZE LANCE HEAD *Slightly curved sheet, strong middle rib on both sides and set off edge. Round, slightly conical spout with two lateral connection punchings.*
Urn Fields Culture, ca. 1200 BC. L. 9 1/4 in. (23.5 cm.) Ex private collection, Vienna, 1980s.

149 VILLANOIAN BRONZE LANCE HEAD *of two-edged sheet and wide middle burr.*
8th Century BC. L. 8 5/8 in. (22 cm.) Ex collection of Axel Guttmann (1944-2001), Berlin.





150 MIDDLE EUROPEAN CELTIC IRON KNIFE Strong, slightly curved back blade with baluster-jointed clutch and bud-shaped handle. 2nd-1st Century BC. L. 12 1/8 in. (31 cm.)
Ex South German private collection, 1970s on.

151 CELTIC WROUGHT IRON LANCE HEAD on both sides of a pronounced central rib, slightly convex, tapering sheet blade with a conical spout. 2nd Century BC. L. 16 in. (40.5 cm.)
Ex German collection.

152 CELTIC WROUGHT IRON LANCE HEAD, on both sides, tapered sheet blade with a conical spout. 2nd Century BC. L. 16 3/4 in. (42.5 cm.) Ex German collection.

153 ROMAN BRONZE HORSE FITTING DEPICTING AKTEON from a military harness with an attached applique depicting Akteon being attacked by his two hunting dogs. 1st-3rd Century AD. H. 6 1/8 in. (15.5 cm.) Ex South German private collection assembled from the 1970s on.

154 ROMAN BRONZE HORSE FITTING from a military harness; a palmette above and below the cut-out design of two confronted, stylized panthers. 1st-2nd Century AD. H. 4 1/2 in. (11.5 cm.)
Ex South German private collection assembled from the 1970s on.

155 ROMAN IRON AND LEAD PLUMBATA Plumbatae or mattiobarbuli were lead-weighted darts carried by the Roman infantry. 2nd 3rd Century AD. L. 5 5/8 in. (14.5 cm.) Ex South German private collection assembled in the 1970s on. Cf. M. Bishop & J. Coulston, Roman Military Equipment, p. 201, nos. 12 - 16.





156 LUSATIAN CULTURE POTTERY HOUSE-FORM FUNERARY OBJECT, with an arched doorway, a curved 'horn' at the apex of the gabled roof on both sides, and resting on four peg-like legs.

Central Europe, ca. 900-500 BC.

H. 5 1/8 in. (13 cm.); W. 5 7/8 in. (15 cm.)
Ex collection of Dr. R., Berlin, acquired in the 1930s.



Ancient Varia

157 LUSATIAN CULTURE POTTERY FUNERARY URN AND COVER, roughly pear-shaped, the tapering thick neck decorated to resemble a face: two vertical lug handles, doubly pierced, for ears, dot eyes, raised pinched nose and a doubly incised x for the mouth. Central Europe, ca. 900-500 BC.
H. 10 in. (25.5 cm.) Ex collection of Dr. R., Berlin, acquired in the 1930s.

158 VILLANOVAN BRONZE FIBULA SUSPENDING TWO FOSSILIZED COWRIE SHELLS Rare type.
Etruria, 8th-7th Century BC. L. 2 3/8 in. (6 cm.) Ex Nicaise collection (1828-1900), Paris, France.

159 HALLSTATT LEAD VOTIVE OF A MOTHER AND CHILD on an integral base. Ca. 750-500 BC.
H. 3 7/8 in. (9.7 cm.) Ex German collection. Cf. similar figures serving as vase appliques from the graves in Frög, Austria: O. Urban, Wegweiser in die Urgeschichte Oesterrreichs, 1989, p. 193.

160 CELTIC JET CHAIN OF CARVED BIRDS 43 slightly different birds made of jet with central holes,
restrung as a chain. A rare use of jet. Early La Tène culture. 4th-3rd Century BC.
Length of each bird ca. 3/4 in. (2 cm.) Ex German private collection, acquired in the 1980s.





161 UGRO-FINNIC BRONZE CIRCULAR OPENWORK PENDANT of joined concentric circles separated by zig-zags, suspending eleven short chains with diamond-shaped veined rhomboid drops. Finland-Northwestern Russia, 5th-7th Century AD. H. 5 5/8 in. (14.5 cm.) Ex French collection.

162 MIGRATION PERIOD BRONZE BAR ORNAMENT WITH SIX PENDANT BELLS composed of filigree with twisted and straight wires, and clusters of small beads. 5th-6th Century AD. W. 2 3/4 in. (7 cm.) Ex German collection.

163 VIKING BRONZE COMB with incised geometric designs and dragon head termini. Northern Europe, 8th-9th Century AD. L. 2 in. (5 cm.) Ex German collection, acquired in the 1970s.

164 VIKING BRONZE BUCKLE with incised notch and dot decoration. Scandinavia, 9th-10th Century AD. Diam. 2 3/4 in. (7 cm.) Ex German collection, acquired in the 1970s.

165 VIKING BRONZE BUCKLE with incised notch decoration and dragon head termini. Scandinavia, 9th-10th Century AD. Diam. 2 3/4 in. (7 cm.) Ex German collection, acquired in the 1970s.





Egyptian Stone Sculptures & Reliefs

166

EGYPTIAN OLD KINGDOM LIMESTONE RELIEF: BUST OF A HIGH OFFICIAL wearing a long wig with tiers of zig-zag curls, a short beard, a broad collar, and a long amuletic necklace; two hieroglyphs from an inscription remaining above his head.

Vth-VIth Dynasty, ca. 2498-2181 BC.

H. 18 1/4 in. (46.4 cm.); W. 11 1/4 in. (28.6 cm.)

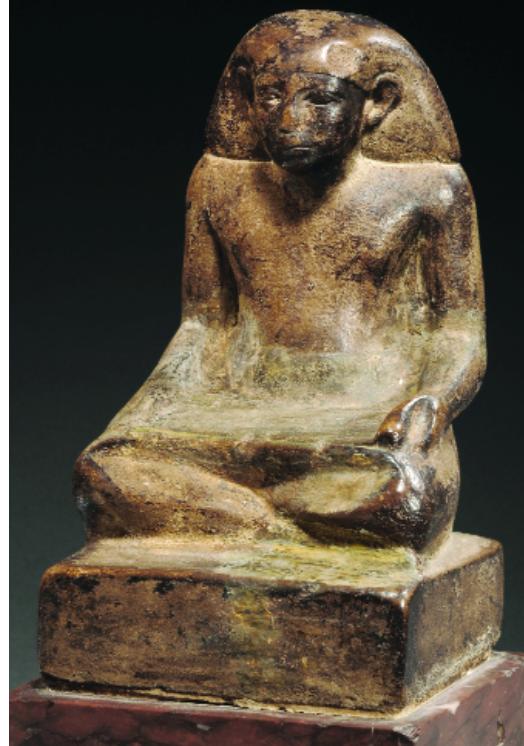
Ex Sotheby's London, 1981; collection of L.B. (1923-1987), New York, acquired from Royal-Athena Galleries in February 1982.

167

EGYPTIAN MIDDLE KINGDOM BASALT STANDING SCRIBE WEARING A LONG KILT and a khat-bag wig: the costume of a high official, his arms held stiffly at his sides.

XIIth-XIIIth Dynasty, 1991-1750 BC.

H. 5 in. (12.7 cm.) Ex Sotheby's New York, June 1981; collection of L.B. (1923-1987), New York, acquired from Royal-Athena Galleries in May 1982.



168

EGYPTIAN MIDDLE KINGDOM POLYCHROME LIMESTONE RELIEF of a striding offering bearer holding two large cosmetic jars. The hieroglyphic text reads: "...the finest oil from Libya".

XIIth Dynasty, ca. 1991-1782 BC.

H. 12 in. (30.5 cm.); W. 6 1/2 in. (16.5 cm.)

Ex collection of L.B. (1923-1987), New York, acquired from Royal-Athena in January 1983.

169

EGYPTIAN MIDDLE KINGDOM STEATITE SCRIBE seated upon an integrally carved square dais, his legs crossed, reading a papyrus scroll on his lap. He wears a khat-headcloth and a long high-waisted kilt.

XIIth Dynasty, ca. 1991-1782 BC.

H. 7 in. (21.8 cm.) Ex A. Tramitsch collection, Paris; Drouot, Paris, May 1984; collection of L.B. (1923-1987) New York, acquired from Royal-Athena in 1985.

169A

EGYPTIAN NEW KINGDOM SANDSTONE DEEP BUST OF A NOBLEMAN with a long tripartite wig and crossed arms; from an ushabti.

XVIIIth Dynasty, ca. 1350-1334 BC.

H. 5 3/8 in. (13.7 cm.) Ex Sotheby's London, May 1983; ex L. B. (1923-1987) collection, New York, acquired from Royal-Athena Galleries in September 1983. Published: J. Eisenberg, Art of the Ancient World, vol. XVIII, 2007, no. 200.





170

EGYPTIAN NEW KINGDOM SANDSTONE RELIEF OF AKHENATEN wearing the Deshret or Red Crown of Lower Egypt, his arms raised to the sun disk, an offering vessel in each hand. Before him is a table of offerings to the Aten.

Cartouche partially effaced.

Karnak, Amarna Period,

ca. 1365-1353 BC.

H. 8 1/2 in. (21.6 cm.);

L. 18 1/2 in. (47 cm.)

*Ex collection of L.B. (1923-1987),
New York, acquired from Royal-
Athena Galleries before 1978.*

171

*EGYPTIAN NEW KINGDOM
LIMESTONE REIS USHABTI
FOR RA EM HETEP* wearing an elaborately pleated sash-kilt, the projecting triangular apron that exposes his corpulent stomach inscribed with the owner's name, now largely lost; the upper portion of the tripartite wig composed of echelons of curls. Losses to arms and feet.

XIXth Dynasty, 1292-1190 BC.

H. 6 1/2 in. (16.5 cm.)

*Ex collection of L.B. (1923-1987),
New York, acquired from Royal-
Athena Galleries in November
1981.*





172

EGYPTIAN LIMESTONE FUNERARY STELE OF CHAJ-AMUN In the tympanon the reclining jackal of Anubis, lord of the necropolis, guards the scene with the sechem-scepter between his paws and a flail behind. In the upper rectangular field, Chaj-amun is depicted paying homage to the enthroned Osiris. In the lower field, a male member of the family, probably his son, followed by his wife, is represented standing before the goddess Hathor, the ruler of the West. Hathor wears a long closely fitting garment and bears the West-sign upon her wig. She holds a was-scepter with her right hand and an ankh with her left. The couple offer the goddess papyrus flowers and grapevines. XXth Dynasty, ca. 1185-1070 BC. H. 18 1/2 in. (47 cm.); W. 10 5/8 in. (27.2 cm.) Ex collection of Dr. Kreuzer, Munich. Neumeister Munich, Auction 206, December 9-10, 1981, Lot 303. Cf. P. Lacau, Stèles du Nouvel Empire. Catalogue Générale des Antiquités Egyptiennes du Musée du Caire, Cairo, 1909, no. 34087.



173

*SET OF FOUR EGYPTIAN LIMESTONE CANOPIC JAR COVERS depicting the Four Sons of Horus: Imsety, Qebseneuf, Hapi, and Duamutef. XXIst-XXIIInd Dynasty, 1069-712 BC. H. of Duamutef: 5 3/4 in. (14.6 cm.); H. of Hapi: 4 in. (10.1 cm.); H. of Imsety: 4 1/2 in. (11.4 cm.); H. of Qebseneuf: 4 1/8 in. (10.3 cm.)
Ex German private collection; collection of L.H.N., Enschede, Netherlands, acquired from Archea, Amsterdam, in 2005. Cf. De Egyptische verzameling van het Rijksmuseum van Oudheden, vol. XIII, 1926, pl. IV.
Imsety (man), guardian of the liver, Qebseneuf, (falcon) guardian of the viscera, Hapi (baboon), guardian of the lungs, and Duamutef, (jackal) guardian of the stomach.*

174

*EGYPTIAN LIMESTONE
RECUMBENT LION on an
integrally carved rectangular base.
Late Period, 712-30 BC.
L. 7 1/2 in. (19 cm.)
Ex French collection. Published: J.
Eisenberg, Art of the Ancient
World, vol. XVII, 2006, no. 175.
Rare, even in pharaonic times,
lions were associated with kingship.
As they usually lived on the edges of
the desert, they also became known
as the guardians of the eastern and
western horizons, where the sun rose
and set.*

*It was the lion-god Aker who guard-
ed the gateway to the netherworld
through which the sun passed each
day, therefore, since the sun was
born each morning and died each
evening on the horizon, the lion
became associated with death and
rebirth.*



63



175 EGYPTIAN LIMESTONE ISIS
NURSING HORUS

The goddess enthroned, her feet resting
on a footstool and holding the child
Horus in her lap.

Late Period, ca. 715-30 BC.
H. 4 1/8 in. (10.6 cm.)

Ex collection of Dr. G. H., El Cajon,
California, acquired from Alex Malloy
in 1980.

176 EGYPTIAN LARGE LIMESTONE
SUNK RELIEF OF UADJIT AND
NEKHEBET Beneath a border of stars,
the cobra goddess of Lower Egypt,
wearing the Red Crown at left, and the
vulture goddess of Upper Egypt, wear-
ing the White Crown, wings spread,
flank an ankh; two plumed solar disks
at right.

Ca. 664-250 BC.

L. 44 in. (111.8 cm.);

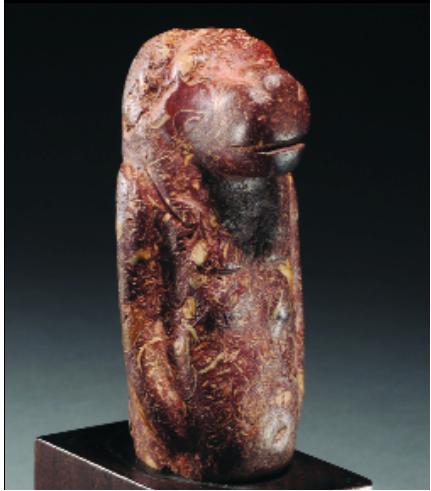
H. 10 1/2 in. (26.5 cm.)

Ex American collection; acquired in
Washington, DC, in 2001.

Published: J. Eisenberg, Art of the
Ancient World, vol. XIII, 2002, no.
153.

64





177 EGYPTIAN STONE FIGURINE OF THOUERIS Late Period, ca. 715-30 BC.
H. 3 5/8 in. (9 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in August 1981.



178 EGYPTIAN LIMESTONE THOUERIS (TAWERIS) WITH THE HEAD OF A WOMAN wearing a long tripartite wig and broad collar; with pendent breasts and swollen belly. Also this could be the goddess Ipet (Ipy, Opet), later assimilated with Thouseris. XXVIIth Dynasty, ca. 664-525 BC.
H. 5 1/2 in. (14 cm.) Ex B. M. collection, Paris, acquired in 1980. A very rare type.



179

EGYPTIAN BLACK STONE
BEARDED MALE HEAD wearing a wide
wig falling to his shoulders, his broad face
with full lips, and wide-set almond shaped
eyes with long contoured eyebrows and cos-
metic lines in relief;

XXVIth Dynasty, 664-525 BC.

H. 2 7/8 in. (7.3 cm.)

Ex collection of L.B. (1923-1987), New
York, acquired from Royal-Athena Galleries
in 1982.

180

EGYPTIAN BLACK SCHIST HEAD OF
ISIS wearing a uraeus diadem with a
horned solar disk. Very fine style.

XXVIth Dynasty, ca. 664-525 BC.

H. 4 3/8 in. (11.1 cm.)

Ex collection of L.B. (1923-1987),
New York, acquired from Royal-Athena
Galleries before 1978.

66





181 EGYPTIAN LIMESTONE BUST FROM AN ANTHROPOID SARCOPHAGUS LID,
the features boldly carved in high relief and wearing a tripartite wig with long lappets and a false
beard; eyes, eyebrows, and central vertical column of incised hieroglyphic text: "A gift which the
king gives to Osiris, the foremost of the Westerners, the great god, lord of Abydos, in order that he
may give...." XXVIth-XXXth Dynasty, 664-343 BC. H. 37 in. (94 cm.) Ex collection of Alan
Dershowitz, Cambridge, MA, acquired at Christie's New York, June 5, 1998.



182 IMPORTANT EGYPTIAN LARGE LIMESTONE STATUE OF A ROYAL LADY striding on a rectangular base, her arms held to her sides, wearing a long close-fitting dress, and a headdress that echoes the nemes. Later Ptolemaic Period, 2nd-1st Century BC. H. 23 3/4 in. (60.3 cm.)
Ex collection of Jan van der Werff (1901-1988), Delft, acquired ca. 1950s, then by descent.
For related statues of the mid-Ptolemaic and early Roman periods cf. S. Albersmeier, Untersuchungen zu den Frauenstatuen des ptolemaischen Aegypten, Mainz am Rhein, 2002, pls. 68a, 69a (Cleopatra of Egypt, Age of the Ptolemies, Brooklyn, 1988, cat. 28, 71a-b, and 74a-d, statues in Cairo, Brussels, Paris, and Cairo respectively).

Please see back cover for a closer view.





Egyptian Bronze Sculptures

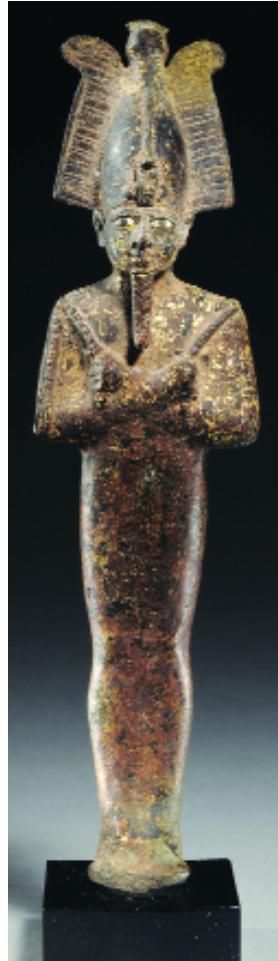
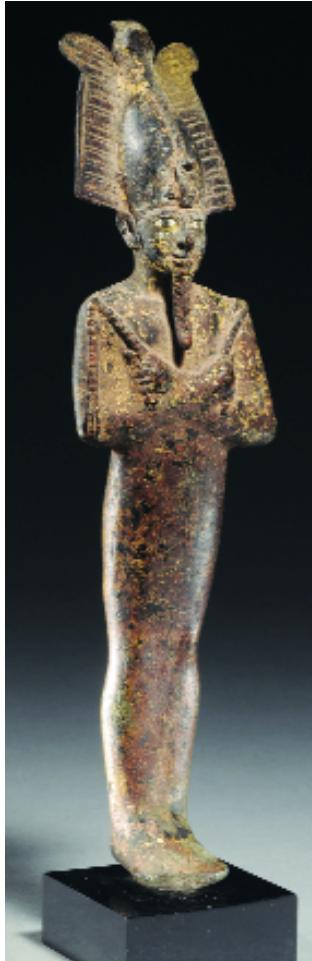
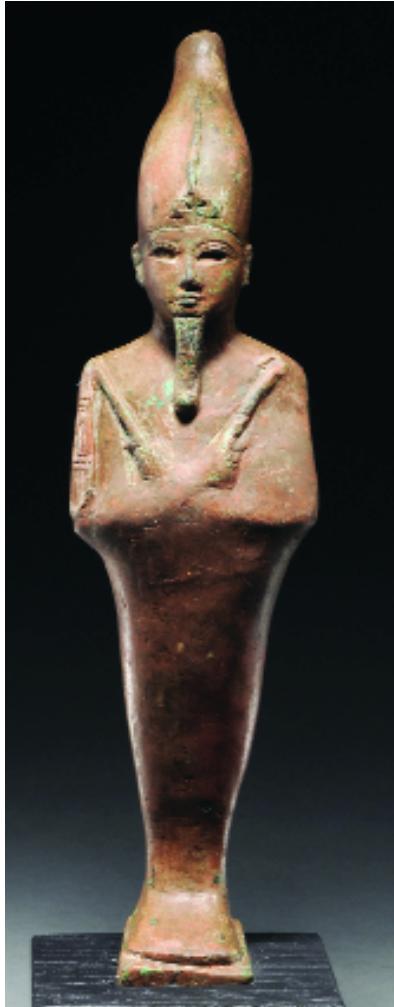
183 EGYPTIAN BRONZE OSIRIS, the principal afterworld deity, mummiform, wearing the atef-crown with ram's horns.
Late Period, 712-30 BC. H. 6 1/4 in. (15.9 cm.)
Ex Eugenie Propp collection, New York, acquired from the Dorotheum, Vienna, in 1975.

184 EGYPTIAN BRONZE OSIRIS, mummiform, wearing the atef-crown with ram's horns. Late Dynastic Period, 664-343 BC.
H. 6 1/4 in. (16 cm.) Ex French collection.

185 EGYPTIAN BRONZE PTAH STANDING ATOP A STEPPED BASE The patron of artists and craftsmen, mummiform, holding the was-scepter. Ex French collection.
Late Dynastic Period, 664-343 BC. H. 3 1/2 in. (8.8 cm.)
Published: J. Eisenberg, Art of the Ancient World, vol. XVI, 2005, no. 148.

186 EGYPTIAN BRONZE BES STANDING ON A PAPYRUS COLUMN MOUNTED ON A PEDESTAL The dwarf god, with his right arm raised, was the protector of women in childbirth and the dispeller of nightmares. Ptolemaic Period, 305-30 BC.
H. 4 1/8 in. (10.5 cm.) Ex collection of Wilhelm Horn (1870-1959), Berlin, acquired in Cairo in 1932. Published: J. Eisenberg, Art of the Ancient World, vol. XIII, 2002, no. 167.





187 EGYPTIAN LARGE BRONZE OSIRIS, mummiform, wearing the hedjet or White Crown with uraeus.
XXVIth Dynasty, 664-525 BC. H. 9 1/2 in. (24.1 cm.)
Ex collection of L.B. (1923-1987), New York, acquired from
Royal-Athena Galleries in November 1981.

188 EGYPTIAN GILT BRONZE OSIRIS WITH SILVER
INLAID EYES mummiform, wearing the atef-crown and
holding the crook and flail. XXVIth Dynasty, 664-525 BC.
H. 7 1/8 in. (18.1 cm.) Ex collection of L.B. (1923-1987),
New York, acquired from Royal-Athena Galleries in November
1981.

189 EGYPTIAN BRONZE TRIAD: OSIRIS FLANKED BY ISIS
AND NEPHTHYS, their hands joined behind his back. Isis
wears a horned headdress and her sister wears the hieroglyph
of her name as Mistress of the House.
Late Dynastic Period, 664-342 BC. H. 4 5/8 in. (11.7 cm.)
Ex collection of Dr. Blair O. Rogers (1923-2006), East
Hampton, New York. Cf. C. Roeder, Aegyptische bronzenfig-
uren, Berlin, 1956, pl. 66/c.





190 EGYPTIAN BRONZE SEATED NUDE

HARPOKRATES wearing the Hem-hem crown and sidelock of youth, his right forefinger toward his mouth. Late Period, 664-30 BC. H. 6 1/2 in. (16.5 cm.)

Ex P.M. collection, Hampton, New Hampshire, purchased from Christie's New York, June 1999.

191 EGYPTIAN BRONZE SEATED NUDE

HARPOKRATES, with sidelock of youth, wearing the Double Crown (pschent) and a broad collar. Late Period, 525-30 BC. H. 4 1/2 in. (11.4 cm.)
Ex R.K. collection, Curran, MI, acquired from Royal-Athena in 1985. Exhibited: Kresge Art Museum, Michigan State University, 1985-1994; Ball State University Museum, 1994-2005, George Mason University, 2005-2010; Fitchburg Art Museum, 2010-2011. Published: J. Eisenberg, Art of the Ancient World, vol. IV, 1985, no. 454.

192 EGYPTIAN BRONZE SEATED NUDE

HARPOKRATES, his right forefinger to his mouth; eyes inlaid with silver. XXVIth Dynasty, ca. 664-525 BC. H. 5 3/8 in. (13.8 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired in June, 1981.

193 EGYPTIAN BRONZE ROYAL MALE STATUETTE,

probably a prince. The uraeus in the cap, the eyes, and the amulet on the chest are inlaid in gold. Nubian, XXVth Dynasty, 712-656 BC. H. 4 1/4 in. (11 cm.)
Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena Galleries in March 1982.





194 EGYPTIAN BRONZE AMUN,
chief god of Thebes, striding, holding
ankh and staff (both added later),
wearing headdress surmounted by
twin plumes and solar disk.
Wide gold-inlaid pectoral collar.
Superb!

XXVIth Dynasty, 664-525 BC.
H. 9 1/2 in. (24.1 cm.)
Ex Sotheby's London, July 1985;
collection of L.B. (1923-1987), New
York, acquired from Royal-Athena
Galleries in 1985.



195

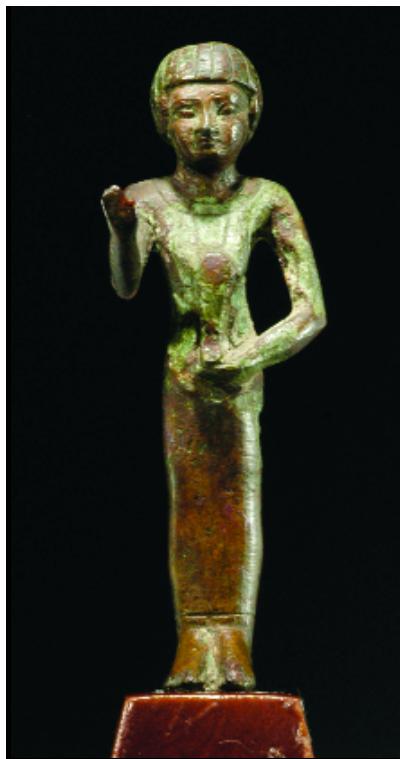
EGYPTIAN LARGE BRONZE ISIS
NURSING HARPOKRATES, enthroned,
her feet resting on a footstool and holding
the child Horus in her lap. She wears a
uraeus diadem with horned solar disk.

XXVIth Dynasty, 664-525 BC.

H. 11 3/4 in. (29.9 cm.)

Ex collection of L.B. (1923-1987), New
York, acquired from Royal-Athena Galleries
in November 1981.





196

EGYPTIAN BRONZE OF A DIVINE ADORATRICE standing with her right arm raised in adoration, wearing a collar and a pendant, her left hand supporting her offering of a menat, right arm repaired.

XXVth Dynasty, 750-656 BC.

H. 3 in. (7.6 cm.)

Ex collection of Wilhelm Horn (1870-1959), Berlin; acquired from Hofmann in 1934. Published: J. Eisenberg, Art of the Ancient World, vol. XVIII, 2007, no. 213.

197

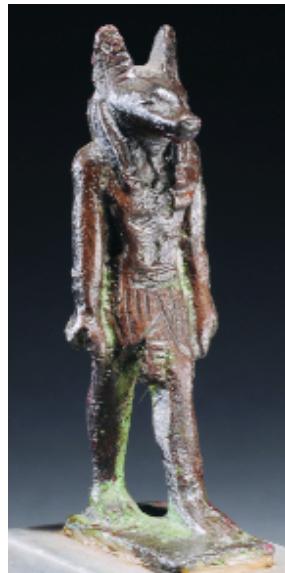
EGYPTIAN BRONZE SISTRUM, the hoop-shaped form with a cat at the base, the cylindrical handle surmounted by a two-faced Hathor head above an aegis flanked by two upreared cobras (uraei) wearing the Double Crown.

Late Period, 664-30 BC.

H. 11 in. (28 cm.) Ex Belgian collection formed in the 1970s.

The sistrum was a musical rattle representing divine blessings, rebirth, and joy.





198 EGYPTIAN BRONZE NEITH patroness of weavers who wove all of the world and existence into being on her loom. She wears the Red Crown of Lower Egypt. Late Period, 712-30 BC. H. 5 in. (12.6 cm.) Ex L.B. collection, Belgium.

199 EGYPTIAN BRONZE JACKAL-HEADED ANUBIS, Lord of the necropolis, wearing the shendyt-kilt. Late Period, ca. 715-30 BC. H. 2 3/8 in. (6.2 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in August 1984.

200 EGYPTIAN BRONZE STANDING BASTET, cat-headed goddess of women and joy; wearing a close fitting long sheath with finely incised details. She holds an aegis in her left hand, her right arm raised. Late Period, ca. 715-30 BC. H. 4 3/8 in. (11.2 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired in February 1981.

201 EGYPTIAN BRONZE AMULET OF THE FALCON HORUS wearing the Double Crown and standing atop two serpents; suspension loop on back. Late Dynastic Period, 712-343 BC. H. 2 1/8 in. (5.5 cm.) Ex French collection.

202 EGYPTIAN BRONZE STRIDING SACRED APIS BULL with solar disk and uraeus between horns; incised details. Late Period, 715-30 BC. L. 2 1/4 in. (5.7 cm.) Ex American private collection.



203

EGYPTIAN BRONZE SACRED BULL

with inlaid silver plaquettes.

XXVIth-XXX Dynasty (664-342 BC.)

H. 1 1/2 in (3.8 cm.);

L. 1 7/8 in. (4.5cm.)

*Ex English collection; C.W. collection,
Holly, Michigan, acquired from Royal-
Athena in 1984. Rare type.*

*Exhibited: Detroit Institute of Art, May
1984-July 2012.*



204

EGYPTIAN LARGE BRONZE

ENTHRONED LION-HEADED

WADJYT 'The fiery eye of Re'

*protectress of the pharaoh. The three sides
of the throne are engraved but worn.*

XXVIth Dynasty, 664-525 BC.

H. 7 1/4 in. (18.4 cm.) Ex Christie's London, 1981; collection of L.B. (1923-1987), New York,
acquired from Royal-Athena Galleries in February 1982.





205 EGYPTIAN LARGE BRONZE AND WOOD IBIS wearing a hem-hem crown, with gesso-painted wood body. Head, neck, tail feathers, and legs are cast in finely detailed bronze. Inlaid stone eyes. Late Period, 750-30 BC. H. 11 1/2 in. (29.2 cm.); L. 17 1/2 in. (44.5 cm.) Very fine style. Ex Christie's London, July 1986; collection of L.B. (1923-1987), New York, acquired from Royal-Athena Galleries in October 1986.



EGYPTIAN LARGE BRONZE CAT,
patroness of joy and of women, seated
in the traditional attitude, with alert
ears and ancient gold earrings.

Very fine style. A classic type.

XXVIth Dynasty, 664-525 BC.

H. 11 in. (27.9 cm.)

Ex collection of L.B. (1923-1987),

New York, acquired from Royal-

Athena Galleries in 1984.

For more on cats in ancient Egypt see:

N. and B. Langton, The Cat in

Ancient Egypt, Cambridge, 1940; L.

Delvaux-E. Warmenbol (Ed.) Les

divins chats d'Egypte, Leuven, 1991.



**Egyptian
Faience
Amulets**

207

*EGYPTIAN TURQUOISE
FAIENCE NEHEM'TAWY,
WIFE OF THOTH,
nude, striding, hands clenched by
her sides, wearing a fragmentary
sistrum headdress over her tripar-
tite wig. A rare form of Hathor as
the wife of Thoth in Hermopolis or
of Djehuty or Nehebkau.
XXVIth Dynasty, 664-525 BC.
H. 5 1/8 in. (13 cm.)
Very rare. Ex collection of Mme. G.
C.-D., Paris, acquired from
Galerie Bouché before 1980.*



208 *EGYPTIAN GLASSY BLUE FAIENCE JANIFORM AMULET OF BES with tall feathered headdress.
XXVIth Dynasty, 664-525 BC. H. 2 1/4 in. (6 cm.) Choice. Ex collection of Dr. G. H., El Cajon,
California, acquired from Royal-Athena in August 1984.*

209 *EGYPTIAN MOTTLED GREEN AND BLUE FAIENCE AMULET OF BES with tall feathered head-
dress and wearing animal skin. Suspension loop at back of head.
Late Dynastic, 664-343 BC. H. 3 1/2 in. (8.8 cm.) Acquired in London, April 1998.*

80





Egyptian Ushabtis

210 EGYPTIAN TURQUOISE FAIENCE USHABTI, mummiform, details in black. XXIst-XXIIInd Dynasty, ca. 1069-720 BC. H. 4 5/8 in. (12 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired in December 1979.

211 EGYPTIAN TURQUOISE FAIENCE USHABTI OF AMENEMOPE, Priest of Amun, mummiform, with frontal column of hieroglyphic text and details in black. XXIst Dynasty, ca. 1080-945 BC. H. 4 in. (10.2 cm.) Ex French collection. Cf. J.-F. and L. Aubert, les Statuaires Égyptiennes: Chaouabtis-Ouchabtis, Paris, 1973, pl. 41, for similar examples.

212 EGYPTIAN GREEN FAIENCE USHABTI OF PA-KHERED-H'TY, mummiform and holding hoes and a seed basket, with nine incised registers of hieroglyphic text setting forth his name and title as well as the ushabti spell from Chapter VI of the Book of the Dead. XXVIIth Dynasty, 525-404 BC. H. 6 in. (15.3 cm.) Ex collection of Dr. G. H., El Cajon, California, acquired from Royal-Athena in May 1982.

213 EGYPTIAN POTTERY USHABTI, mummiform, with two (three?) lines of Demotic inscription and facial details in black. Late Dynastic Period, 664-332 BC. H. 6 5/8 in. (16.8 cm.) Acquired in Brussels, May 2001.



214 EGYPTIAN NEW KINGDOM WOOD USHABTI OF SUEMSHENU, Servant in the Place of Truth (royal necropolis), mummiform, with six registers of inscribed text setting forth her name and titles and the appropriate spell from chapter six of the Book of the Dead.

XVIIIth Dynasty, ca. 1570-1293 BC.

H. 10 1/4 in. (26 cm.)

Ex de Bayser collection, Paris.

Published: J. Eisenberg, Art of the Ancient World, vol. XVII, 2006, no. 192.

Egyptian Varia

215 EGYPTIAN POLYCHROME WOOD SARCOPHAGUS PANEL The interior lid depicts Nut, the sky goddess, wearing a tripartite wig, a wide floral collar, and an ankle-length dress tied beneath the bust with long flowing bands.

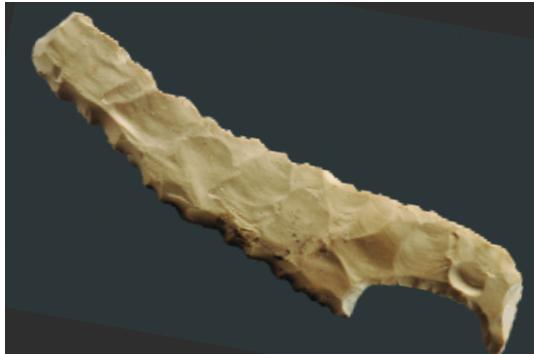
Ptolemaic Period, 305-30 BC.

H. 77 3/4 in. (187.2 cm.);

W. 18 1/2 in. (47 cm.)

Ex Sotheby's New York, July 11, 1989; collection of Alan Dershowitz, Cambridge, MA.





216 EGYPTIAN KNAPPED FLINT CRESCENT KNIFE Crescentic form with double-faced worked blade having pressure-flaked edge. The upper edge is unworked natural flint skin. Ca. 300,000-150,000 BC. Ex collection of Robert Rustafjaell (1876-1943), acquired prior to 1909, with old collection label with #2 still affixed; deaccessioned from the Heckscher Museum of Art, Long Island, NY.

217 EGYPTIAN OLD KINGDOM BEIGE FLINT KNIFE of rectangular form ended by a bent handle integrally carved. A rare type. Ca. 2670-2195 BC. L. 6 7/8 in. (17.5 cm.) Ex David R. Russell collection, author of Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century, 2010.

218 EGYPTIAN POLYCHROME WALL PAINTING on gesso depicting four servants carrying sledges. From the tomb of Neb-Amun (TT90), Thebes. Later XVIIIth Dynasty, ca. 1401-1353 BC. W. 11 1/4 in. (28.6 cm.); H. 10 1/2 in. (26.7 cm.) Acquired by Royal-Athena before 1984; ex B.-R.. Los Angeles, 1986; ex M.B. collection, Westlake Village, California, 2001. Published by W. Wreszinski, Atlas zur altägyptischen Kulturgeschichte, Leipzig, 1923. Cf. the frescoes from the tomb of Rekhmire, Tombs of the Nobles, Luxor-Thebes, Egypt; the frescoes from the tomb of Onsou, ca. 1375 BC, Louvre, Paris.





219 EGYPTIAN SPECKLED MOSS GREEN SERPENTINE WIDE-LIPPED KOHL POT
XVIIIth-XIXth Dynasty, ca. 1550-1186 BC. H. 1 7/8 in. (4.8 cm.) Ex English collection acquired in 1993.

220 EGYPTIAN EARLY MIDDLE KINGDOM DIORITE JAR, tapering towards slightly flaring base.
XIth Dynasty, ca. 2133-2040 BC. H. 2 in. (5.1 cm.) Ex collection of Wilhelm Horn (1870-1959),
Berlin; English collection dispersed at Christies' London in 1983.

221 ROMANO-EGYPTIAN TERRACOTTA HARPOKRATES wearing the Double Crown, nude, standing
by a column, his right forefinger to his mouth. 1st Century BC/AD. H. 6 5/8 in. (17 cm.)
Ex French collection.

222 ROMANO-EGYPTIAN TERRACOTTA HARPOKRATES wearing a rolled fillet, nude, standing by a
column, his right forefinger to his mouth and cradling a cornucopia in the crook of his left arm; extensive
white slip remaining. 1st Century BC/AD. H. 7 1/8 in. (18.9 cm.) Ex French collection.

223 ROMANO-EGYPTIAN TERRACOTTA SEATED HARPOKRATES holding a cobra in his left hand, a
finger in his mouth. He wears a long tunic and his hair is an Isis style with two buds; traces of white slip
remaining. 1st-2nd Century AD. H. 5 3/4 in. (14.7 cm.) Ex Drouot, Paris, April 2005.



Near Eastern Antiquities

224 ANATOLIAN BRONZE GOAT with backward curving horns, and incised decoration, on integral rectangular base. Turkey, ca. 7th Century BC.
H. 3 1/2 in. (8.9 cm.); L. 4 in. (10.2 cm.)
Acquired in London, July 1989.

Published: J. Eisenberg, Art of the Ancient World, vol. XII, 2001, no. 385.



225 HITTITE MOTTLED GREEN STONE DISK STAMP SEAL: the base, a quartered field with concentric incised lines; the convex back with an integral nipple, pierced for suspension.
2nd Millennium BC.

H. 1 1/8 in. (2.9 cm.); Diam. 2 3/8 in. (6 cm.)
Ex collection of H. Ebnoether, Germany

226 HITTITE BRONZE LUGGED AXE, with trapezoidal heel and biconcave blade. An early version.

Early 2nd Millennium BC. L 6 1/4 in. (15.9 cm.)

Published: D. Russell, Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century, Cambridge, 2010, p. 34, no. 83. (illus.).

Ex David R. Russell collection. A earlier version of the Hittite lugged axe. Cf. O. W. Muscarella, Bronze and Iron : Ancient Near Eastern Artifacts in the Metropolitan Museum of Art, 1988, p. 412, no. 566. Cf. J. Deshayes, Les outils de bronze, de l'Indus au Danube, Paris, 1960, plate 14. no. 1101.

227 HITTITE BRONZE FLAT AXE with trapezoidal heel and biconcave blade. 2nd Millennium BC. L. 4 1/4 in. (10.8 cm.)

Ex David R. Russell collection. Published: D. Russell, Antique Woodworking Tools, Their Craftsmanship from the Earliest Times to the Twentieth Century, Cambridge, 2010, p. 34, no. 75 (illus.).





228 LATE BRONZE AGE EASTERN MEDITERRANEAN BRONZE AXE with crescent blade and trapezoidal butt with central hole. Possibly used as a votive. Ca. 1000 BC.
L. 4 5/8 in. (12 cm.) Ex German collection.

229 WESTERN ASIATIC COPPER AXE with rectangular sharp side decorated with three cast grooves, the heel in the form of a wing. 2nd half of the 3rd Millennium BC. L. 5 7/8 in. (15 cm.)
Ex French collection.

230 SCYTHIAN LONG IRON DAGGER Double-edged blade with typically formed crosspiece, wide tang with lateral grooves, and wide pommel. Black Sea region, 4th-3rd century BC.
L. 17 1/8 in. (44 cm.) Ex South German private collection, 1990s and later.

231 FIVE URARTIAN SILVER PINS SURMOUNTED BY LIONS One with lions atop a pair of bulls.
8th-7th Century BC. L. 2 5/8 - 3 1/4 in. (6.7 - 8.3 cm.) Ex New York private collection. Published
and exhibited: R. Merhav, Urartu - A Metalworking Center in the First Millennium B.C.E., Israel
Museum, Jerusalem, 1991; J. Eisenberg, Art of the Ancient World, vol. XIII, 2002, no. 185.





232 SUMERIAN JEMDET NASR
GREEN STONE AXE HEAD
with a lion head on either side.
A very rare type.

Jemdet Nasr Period,
ca. 3100-2900 BC.
W. 2 5/8 in. (6.7 cm),
H. 1 7/8 in. (4.6 cm)
Ex J. Ede, 1993;
ex Boston collection.



233 HITTITE SMALL BRONZE
STRIDING GOD ON A STAG
with chain of rings through its nose.
Ca. 1500 BC. L.2 in. (5.1 cm.);
H. 2 3/8 in. (6 cm.) Ex American
private collection.



234 CASPIAN SILVER APPLIQUE
OF A STRIDING LION Rare.
Early 1st Millennium BC.
L. 2 1/4 in. (5.7 cm.)
Ex British private collection.
Exhibited: Picker Art Gallery,
Colgate University, 1986-1998.
For a similar example from the
Borowski collection, cf. Christie's
New York, Antiquities, June 13,
2000, lot 474.



235 NEO-ASSYRIAN WHITE
AND GRAY VEINED AGATE
CYLINDER SEAL engraved
with a animal-faced divinity
facing another seated upon a
throne on the back of a feline.
9th-8th Century BC.
31 x 13 mm.
Ex collection of Jean-Alain Mariaud
de Serres, Paris, acquired between
1946-1966;
J.M.E. collection, New York.



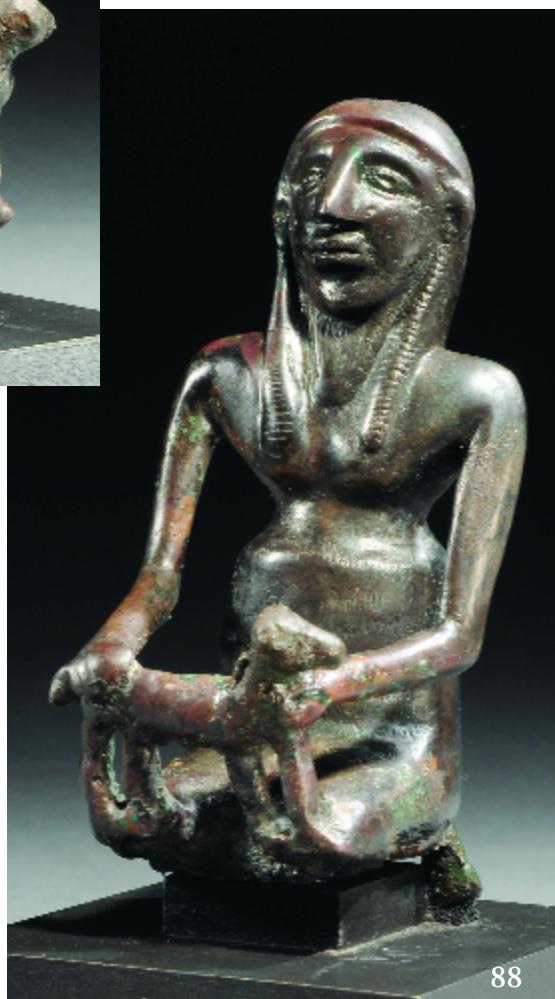
236

WESTERN ASIATIC COPPER FIGURINE OF A KNEELING SACRIFICIUM wearing a long loincloth decorated with incisions and holding in front of him an animal. His hair falls in waves with two long braids, and five others in the back. He has a large nose, oval eyes and a thick mouth. His beard is triangular with engraved wisps of hair.

Baluchistan, late 3rd Millennium BC.

H. 4 1/8 in. (10.8 cm.) Very rare.

Ex F. Laux collection, Paris, acquired before 1960. The left foot and animal head are restored.



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We are now issuing an online newsletter every month or two with a selection of our latest acquisitions to supplement this catalog and our website. If you are not receiving it please send a request with your email address to ancientart@aol.com

WESTERN ASIATIC COPPER

DOUBLE-SIDED FLASK:

MASTER OF ANIMALS controlling a feline. The figure, dressed in a long garment, stands on a serpent-form foundation. The head, with hollow eyes, has two long wisps of hair falling onto the torso. There are two curved horns on a headpiece which include the animal's ears.

Very rare. Turkmenistan,
late 3rd - early 2nd Millennium BC.

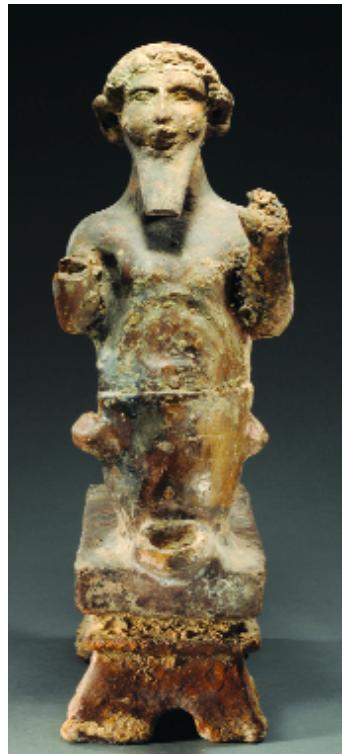
H. 8 in. (20.3 cm.)

Ex French collection.

A similar example with serpents is in the permanent collection of the Musée du Louvre, inv. AO 31715.



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238 PHOENICIAN TERRACOTTA SEA GOD in the form of a bearded triton with an undulating body and tail fin on an integral base; with Mediterranean marine encrustations. Levant Coast, 6th Century BC. H. 15 1/8 in. (38.5 cm.); L. 10 3/4 in. (27.3 cm.)
Ex Marwan Shehab collection, Beirut, acquired from Asfar & Sarkis, Beirut, in 1964.

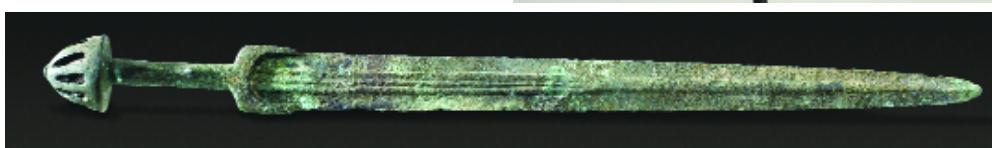
239 SCYTHO-SARMATIAN OPENWORK BRONZE HORSE TRAPPING, shield-shaped with two registers of animals, the lower with a pair of rearing horses confronted against a central pole standard.

3rd-2nd Century BC. H. 5 1/2 in. (14 cm.)
Ex Parisian private collection.

Cf. V. Nauka, Archéologie de l'Union Soviétique, 1992, p. 10, no 13.

240 LURISTAN BRONZE SWORD A two-edged blade with triple middle burr, repaired break in the upper third. Cast in one piece with half moon-shaped hilt strengthener, and an open-work, domed-knopped handle.

Ca. 1200 BC L. 25 1/8 in. (64 cm.)
Ex German collection.





241 LURISTAN BRONZE ELABORATE OPENWORK BELL *The spherical openwork cage with 'S'-shaped bars, each side centering a hollow conical bezel, acting as the base. Two handles in the form of ibex protomes each surmounted by a mouflon.* 9th-7th Century BC. W. 7 3/8 in. (18.9 cm.) Ex English private collection.

242 LURISTAN WHETSTONE WITH BRONZE IBEX PROTOME *with large curved horns and legs folded under the body.* 8th-7th Century BC. Total L. 5 1/4 in. (13.3 cm.) Ex collection of Dr. Arthur M. Sackler (1913-1987), acquired in the 1960s.

243 LURISTAN BRONZE SHAFT-HOLE AXEHEAD *with rounded lunate blade, curled protrusion at back; a sheep's head projecting from the back of the shaft hole, the blade emanating from a serpent's mouth.* Ca. 2100-1750 BC. H. 4 7/8 in. (12.4 cm.) Ex B.S. collection, Grand Blanc, MI, 1988-2011, acquired from Royal-Athena. Exhibited: Picker Art Gallery, Colgate University, 1988-2008; George Mason University Art Museum, Fairfax, Virginia, 2008-2010; Fitchburg University Art Museum, Fitchburg, MA, 2010-2011.

244 PARTHIAN BLACKWARE POTTERY RHYTON WITH THE FOREPART OF A GOAT, *the cylindrical bowl with a slightly flaring, ridged below the rim; a double perforated lug on one side.* Very fine style. 3rd-1st Century BC. H. 7 1/2 in. (19.1 cm.) Ex collection of M. Aaron, acquired in Iran during the late 1970's, imported to England in 1980.





245

SOUTH ARABIAN BRONZE BOWL, nearly hemispherical in form, the tondo slightly convex, decorated on the interior in repoussé and enhanced with incision, the tondo with a rosette framed by concentric arches, enclosed by a thin band of guilloche and radiating tongues; with a network of tendrils creating four registers of rectangular panels, graduated towards the interior, the inner row each enclosing a long-necked bird with horizontal wings, the head lowered, each panel of the second row with a goat, winged sphinxes, the row enclosing a lion, a bull, a centaur with a bow, or a sphinx, some facing left, some facing right, the tendrils peaking in a central palmette above each outer panel, a spread-wing bird in between; a thin band of guilloche in Old South Arabian added circa 140-120 BC, with the personal name Awsimanat. Rare.

7th-6th Century BC. Diam. 7 9/16 in. (19.2 cm.) Ex private collection, Belgium, 1982-1986.



246

IRANIAN BRONZE HELMET WITH INSCRIPTION, hemispherical with an arched face cutout and decoration in the form of strips of bosses, and an anthropomorphic image on the forehead with bent arms raised upwards (prayer posture). In the neck area there is a deeply incised cuneiform text, as yet unreadable, next to two bronze rivets, possibly for the neck guard.

9th-7th Century BC. H. 8 1/8 in. (20.8 cm.)

Published: H. Born/L. Nebelsick, "Ein bronzer Helm der Hallstattzeit", Sammlung Axel Guttmann, vol. 1, Mainz 1991, pp. 53, 70, illus. no. 32. A singular helmet displaying iconographs of extraordinary interest. Ex collection of Axel Guttmann (1944-2001), Berlin, acquired in London 1990.

Why Collect Ancient Art?

There are several reasons for collecting fine works of ancient art:

- The excitement of owning a beautiful work of art that has survived for perhaps some 2,000 years or more.
- The decoration of one's home or office with unique objects whose beauty and desirability have withstood the test of time.
- The creative satisfaction, enjoyment, and pride in forming a truly fine collection.
- The probable appreciation in value.

How to Collect Ancient Art

Sylvia Porter lists ten sound rules as a guide in art collecting:

1. Study the field which interests you as much as possible.
2. Buy cautiously at first.
3. Make sure that your work of art has quality.
4. Deal with a top gallery or art dealer. "Some dealers and major galleries will guarantee the authenticity of the art works they sell, so check this point as well." (Not only have we been guaranteeing our ancient art for over fifty years, but to the best of our knowledge our two-day auction sale conducted by Parke-Bernet Galleries (now Sotheby's) in 1964 was the first auction sale by several years in which every piece was guaranteed - but by us!)
5. Have an understanding with your dealer or gallery about trading up - so he'll repurchase or resell your works as you have more money to invest in high quality art. (We normally allow **full** credit for the exchange or upgrading of objects purchased from us.)
6. Do not buy art works just because they are a current rage.
7. Ask the advice of museum directors or curators whenever possible.
8. Decide upon your investing limit before you buy. If you fall in love with a more expensive object try to arrange for a time payment. (We certainly encourage this and offer flexible time payments!)
9. Spread your financial risks by buying a variety of art unless you are an expert in a particular field.
10. "Buy the best examples you can afford in any category."

We would add two other important rules:

11. Ask for the provenance of any potential acquisitions.
12. Do not buy objects that have been significantly restored. Beware of overly restored faces in both vase painting and sculpture.

Ancient Art as an Investment

Historically, ancient art investments have yielded excellent long-term capital appreciation, usually 8% to 10% annually. Any investment in tangibles, especially works of art, should be projected for at least five to ten years. Normally one should not hold more than 10% of their investment portfolio in art. Collecting fine art is a pleasurable way of hedging against inflation because the investor can enjoy

his objects of art, rather than depositing them in a vault or holding receipts. Also, art is not as volatile as stocks and bonds, the coin, gem, and collectibles markets, and especially the gold and silver markets.

Sylvia Porter in her *New Money Book* recommends classical antiquities as one of the best types of art for rapid growth. Dr Eisenberg was first quoted on the investment value of ancient art in the February 9, 1966 issue of *Newsday* - over 45 years ago! - and most recently in *Business Week*.

Royal-Athena Galleries

Jerome M. Eisenberg, Ph.D., the founder and director of Royal-Athena Galleries, is usually at the New York gallery and visits the London gallery several times each year. He is available by appointment for consultation, expertise, and appraisals; or for a telephone conference. At no obligation he will arrange a private viewing with guidance on a sophisticated long term program of collecting and investing in the fine arts. He also is in attendance at all the fairs in which we exhibit.

Over the past 58 years we have sold more than 800 works of ancient art to many of the country's leading museums, including the Metropolitan Museum of Art, the Boston Museum of Fine Arts, the Sackler Art Museum at Harvard University, the Yale University Art Gallery, the Princeton University Art Museum, the Newark Museum, the Walters Art Gallery, the Detroit Institute of Arts, the Cincinnati Art Museum, the Minneapolis Institute of Arts, the Milwaukee Public Museum, the New Orleans Museum of Art, the Virginia Museum of Fine Arts, the Los Angeles County Museum of Art, and the J. Paul Getty Museum. In addition to the British Museum and the Louvre, we have sold ancient works of art to the Benaki Museum (Athens), the Egyptian Museum (Barcelona), the Musée du Cinquantenaire (Brussels), the Museum of Fine Arts (Budapest), the Römisch-Germanisches Museum (Cologne), the Rijksmuseum van Oudheden (Leiden), the Museo Archeológico Nacional (Madrid), the Montreal Museum of Fine Arts, the Royal Ontario Museum (Toronto), the Papyrus Museum (Vienna), and a number of other museums in Australia, Belgium, Chile, France, Germany, Japan, and Switzerland. The new Mougins Museum of Classical Art in Mougins, France, has acquired nearly 200 antiquities from us. The catalogs of classical marble sculptures from the Museum of Fine Arts, Boston, and from the J. Paul Getty Museum illustrate no less than 39 pieces acquired from our galleries. In addition, over one thousand objects purchased from us have been donated to many other museums, including the Freer Gallery of Art, the Sackler Gallery (The Smithsonian Institution), and the Brooklyn Museum of Art.

Dr. Eisenberg travels overseas several times annually to visit collectors, museums, clients, and many of the nearly 150 private sources, agents, dealers, and auction houses with whom he is in frequent contact. Since 1954 he has made over 250 overseas

trips, purchasing over forty thousand antiquities for many tens of millions of dollars. This aggressive purchasing policy, perhaps without parallel in the field, enables us to offer an extraordinary number of choice objects at very reasonable prices. Our willingness to buy in volume and to purchase our inventory outright, rather than to take it on consignment, results in extremely competitive pricing, often considerably below that of other galleries.

Furthermore, exchanges and purchases are frequently made from many past and present clients who may be upgrading their collections or liquidating some of their holdings in order to collect in other areas. Exchanges or purchases are sometimes carried out with museums both in the United States and in Europe for their duplicate accessions or for objects not in their recent or current fields of specialization.

Expertise and Ethics

Ancient art has been the specialty of our director for some 58 years, and numismatics for 71 years. His many publications on ancient art and numismatics span over five decades. He published his first antiquities catalog, *A Catalog of Egyptian Antiquities*, in 1959. The first volume of *Art of the Ancient World* by Dr. Eisenberg was published in 1965. Since 1968 Dr. Eisenberg has concentrated on expertise in the ancient arts, having lectured on this subject at New York University and presented several scholarly papers at the annual meetings of the Archaeological Institute of America, most recently on the 'Roman' Rubens Vase. His wide range of expertise is further revealed through other recent papers: on Egyptian bronzes at a Congress of the International Association of Egyptologists, on Etruscan bronze forgeries at an International Bronze Congress, on the 'Greek' Boston and Ludovisi thrones at the Magna Graecia Symposium in Venice, on Roman bronze forgeries at the 1999 International Bronze Congress, and on the Portland Vase as a Renaissance work of art at the 2003 International Congress of Classical Archaeology. He chaired a conference in London on the Phaistos Disk in 2008.

In 1996 he was a Visiting Professor at the Institute of Classical Archaeology of the University of Leipzig, Germany. He was elected a Fellow of the Royal Numismatic Society in 1952; a member of the Archaeological Institute of America in 1960 (and a Life Member in 1988); a Patron of the American Numismatic Society in 1955 (and a Life Associate in 1998); a Fellow for Life of the Metropolitan Museum of Art in 1966; and most recently, a Benefactor of the Museum of Fine Arts, Boston, and an Honorary Fellow of the Egyptian Museum in Barcelona, Spain.

Dr. Eisenberg has appeared as an Expert in the Courts of several states and has conducted appraisals for the U.S. Internal Revenue Service, the U.S. Treasury Department, the U.S. Customs Service, the Metropolitan Museum of Art and the J. Paul Getty Museum, as well as many other prominent institutions. He was elected a Qualified Appraiser by the

Appraisers Association of America in 1964 and has recently participated in several episodes of the Antiques Road Show. He served on the vetting committee of the European Fine Art Fair at Maastricht from 1993 to 2001 and was the Chairman and co-organizer of the New York Antiquarian International Fine Art Fair held in November 2001.

Dr. Eisenberg has been a leader for many years in the promotion of the ethical acquisition of antiquities by museums and collectors and has delivered papers on this subject at the Archaeology Section of the U.K. Institute for Conservation in 1993 and at the 1998 International Congress of Classical Archaeologists. He gave an address by invitation on the international trade in antiquities at the UNIDROIT Convention in Rome in 1993.

He organized two symposia in New York in 1994 on public policy and the movement of antiquities and in 1998 on the acquisition of antiquities by museums for the International Association of Dealers in Ancient Art, of which he is a founding member and was a member of the executive board from 1993 to 2002.

In 1999 he presented testimony to the United States Cultural Properties Committee on the legal and illegal trade in ancient art in Italy. In 2003 he was a featured speaker and panel participant in the U.S. Government Conference on Stolen Mideast Antiquities in Washington, D.C. Also in 2003 he featured on the European TV channel Arte and on BBC Radio's File on Four in in-depth interviews on the antiquities trade. He appeared on television on CBS News, Dateline NBC, PBS Jim Lehrer News Hour, and CBC Television (Canada), and was interviewed on the BBC and PBR Radio, and in print in the New York Times, Wall Street Journal, Boston Globe, Philadelphia Inquirer, Washington Post, The Times, and a dozen other publications. In 2004 he was featured on a Discovery Channel program and on Fox News on the antiquities trade. Also in 2004 he presented a paper on 'The Mesopotamian Antiquities Trade and the Looting of the Iraq Museum' to the American Bar Association. In 2005 he was interviewed on the antiquities market and the collecting of antiquities on National Public Radio in the US and in 2006 on National Public Television in Athens, Greece.

In 2007 he delivered a paper on 'Perspectives on the Antiquities Trade and the Collector: Past, Present, and Future' at the symposium 'The Future of the Global Past' at Yale University. He was interviewed in depth for his expertise on Greek television in 2008 and on Artfinding in 2009.

In June 2012 Dr. Eisenberg was awarded the title of officiale in the Order of the Star of Italy by the President of the Republic of Italy for having provided a meaningful contribution to the prestige of Italy in his many publications on Etruscan and Roman art.

Ancient Coins

We carry a fine stock of select Greek silver and bronze coins from \$100 and Roman silver and bronze coins from \$75. We began our business as 'Royal Coin Company' in January 1942, 70 years ago, and Dr Eisenberg, co-founder of the firm, has specialized in ancient coins, as sole proprietor, since 1952.

Acknowledgements

Dr. Eisenberg wishes to express his gratitude to F. Williamson Price who has again diligently prepared and co-authored the catalog, to Ramon Perez who did nearly all of the photography, to the scholars who attributed and reattributed some of the sculptures and vases, especially Kees Neef and the late Konrad Schauenburg, and to the several others who prefer to remain anonymous.

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of America

In the newly opened Mougins Museum of Classical Art, in the French Riviera, a few kilometers away from Cannes, among the four floors of works of Classical and Egyptian art there are nearly 200 antiquities acquired from Royal-Athena including many marble statues and heads, bronze helmets, and other ancient treasures. They have an excellent website and a superb catalog has been issued.

See www.mouginsmusee.com.

MINERVA



Minerva, the bi-monthly, international review of ancient art, archaeology, and numismatics, published in England, was established by Dr Eisenberg, its publisher and editor-in-chief from 1990 to 2009. It features the most extensive and timely coverage by any magazine of worldwide excavations, auctions and exhibitions emphasizing Greece, Etruria, the Roman Empire, Egypt, and the Near East.

The book reviews are concise and objective. It also includes the most extensive annotated listings of international museum exhibitions, meetings, and symposia in ancient art and archaeology.

Sample copies: \$8 or £6 postpaid.

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Conservation and Mounting Services

A professional conservator, Alina Bessarabova, working on our premises in New York, does expert conservation and restoration of ancient art and antiques. A same-day or a one day service is available for an additional charge. Small metal and wood mountings and bases are custom made but due to insurance restrictions this work is usually limited to objects purchased from us. We are pleased to accept trade accounts.

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